



MIAMI BEACH

OFFICE OF THE CITY MANAGER

NO. LTC # 012-2007

LETTER TO COMMISSION

TO: Mayor David Dermer and Members of the City Commission

FROM: Jorge M. Gonzalez, City Manager

DATE: January 16, 2007

SUBJECT: Art in Public Places Vacancies

In Fiscal Year 2005 – 2006, the Art in Public Places Committee (AiPP) used its expertise to advise the Administration and the City Commission on the award of \$750,000 in public funds for permanent public art projects. These projects advanced the City of Miami Beach's Mission, and addressed two of the City's Vision Statements: making our City a *Cultural, Entertainment, Tourism Capital*; and *An International Center for Innovation in Culture, Recreation and Business*.

As a result of term limits, there are currently **two (2) vacancies** on the AiPP. We wish to thank Jim Clearwater and Ilija Moss crop for their service on the AiPP and to our City. At its January 9, 2007 meeting, the AiPP reviewed all the applications submitted for appointment to AiPP using the criteria established by Sec. 82-561 of the City Code, which states that members of AiPP "*shall possess a high degree of competence in evaluation of art history, architectural history, art, architecture, sculpture, painting, artistic structure design and other appropriate media for display or integration in public places.*" The Committee passed a motion urging the Commission to consider the following four individuals in filling the two (2) AiPP vacancies. (Copies of their resumes are attached for your reference):

- Claire Breukel;
- Chae duPont;
- Michael Hughes; and
- Rhonda Mitrani.

In addition, the current terms of Chair Jeremy T. Chestler; Vice Chair Mariangela Capuzzo; and member Jim Weingarten expired on December 31, 2006. These members are eligible for re-appointment and the AiPP also passed a motion recommending that these three members be reappointed by the Commission.

c: Hilda M. Fernandez, Assistant City Manager
Max A. Sklar, Tourism and Cultural Development Director
Dennis Leyva, Arts & Entertainment Liaison

RECEIVED
2007 JAN 16 PM 5:17
CITY CLERK'S OFFICE

locust

105 NW 23RD STREET MIAMI, FLORIDA 33127
305.376.8570

locustprojects@yahoo.com
www.locustprojects.org

10 December 2008

Mayor Dermer and City Commissioners
City of Miami Beach
1700 Convention Center Drive
Miami Beach, Florida 33139

Dear Mayor Dermer and City Commissioners,

With this letter I respectfully request appointment to the Art in Public Places Committee of the City of Miami Beach. Enclosed please find an Application Form and my resume for your review.

I am highly qualified to serve on the board and assist the City with the Arts in Public Places program for the following reasons:

- I have 7 years experience in the art field, curating biennales and exhibitions in South Africa, Zimbabwe, Austria and Miami. This has greatly informed my experience and lent me unique knowledge and understanding of the art field.
- As Director of Locust Projects, a highly esteemed non-profit organization in Miami, I have the opportunity to interact with artists, art organizations, curators and collectors from all over the world on an ongoing basis.
- The juries I have served on in the past year include Optic Nerve at MOCA, the IKF Latin American Auction and I have participated in lectures at the ArtCenter/South Florida, the Miami University of Art and Design. I have also written essays for a number of art publications and catalogues.
- I have lived in Miami Beach for two years after being offered a position at the ArtCenter/South Florida where I worked for a year and a half.
- I am originally from South Africa and have lived in Namibia, England and now the United States.

I look forward to discussing this further with you and serving my community through the Arts in Public Places Committee. I can be reached either by phone at 786 285 3280 or email director@locustprojects.org

Sincerely



Claire Breukel
Director

CC: Hilda Fernandez, Assistant City Manager
Max Sklar, Tourism and Cultural Development
Dennis Leyva, Staff Liaison Art in Public Places

Claire Caroline Breukel
Curriculum Vitae

Biographical details:

Name: Claire Caroline Breukel
Office: 305 576 8570
Mobile: 786 285 3280
Email: clairebreukel@hotmail.com
director@locustprojects.org
Languages: English and Afrikaans

Education:

1997-2000 **University of Cape Town, Bachelor of Arts in Fine Art - Honours**
(majoring in Photography and English)
Subjects: English, History of Art, Theory of Art, Photography, Drawing, Sculpture,
Painting, Printmaking, Design, Digital photography and Photoshop workshop

2003/ 2004 **Rubell Family Collection Curatorial Internship, Miami, Florida**

Achievements

- Deans merit list for Theory of Art and Photography- 2000
- Member of the Golden Key National Honours Society
- Awarded scholarship for Postgraduate studies

Work Experience

1999-2002 **South African Centre for Photography**
Personal Assistant and co-ordinator

- Projects and events Coordinator- including the building of darkroom facilities, co-ordination of Street Photography workshops and exhibitions.
- Co-curator and co-ordinator of the "Topography" exhibition in Zimbabwe.
- Compiling and Running of the South African Centre for Photography Database
- Administration and bookkeeping

2000- 2002 **University of Cape Town**

- *Part time photography department assistant and assistant lecturer*

2001- 2002 **2002 Cape Town Month of Photography biennale**
Curator

- This included fundraising, artwork selection, venue searches, media and public relations, compiling of catalogue/book as well as security and events planning for 156 individual exhibitions.

www.photocentre.org.za

2002-2003 **Association for Visual Arts**
Assistant to the Director, exhibition co-ordinator and salesperson

- Co-ordination and organisation of three weekly exhibitions and their respective openings, media and public relations
- Website, artwork sales, bookkeeping and administration
- Selection committee

www.ava.co.za

- 2003
(May-Nov) **Brett Kebble Art Awards**
Assistant Curator- 6 month contract
- Conceptualising of Award format from its inception.
 - Selection of artwork, curation of final exhibition and the compiling of a catalogue.
 - Spokesperson for all media
- 2004
(March-Nov) **Brett Kebble Art Awards**
Co-curator- 9 month contract
- Regional selection of artwork, curation of final exhibition and the compiling of a catalogue.
 - Management of Award staff and intern training
 - Spokesperson for all media
- www.bkaa.co.za
- 2005-2006 **ArtCenter/ South Florida**
Director of Exhibitions
- Managing 46 artists-in-residence
 - Fundraising
 - Managing exhibition budget
 - Curator and coordinator of the ArtCenter Gallery and Walgreens exhibitions.
 - Curator and coordinator of 6 weekly themed exhibitions at the Miami Beach City Hall 4th Floor Gallery.
 - Conception of ArtCritic studio visit program, an Exhibition Internship program and a short term 3-6 month residency program.
- www.artcentersf.org
- 2006- current **Locust Projects**
Executive Director

Freelance co-ordinated and Curated exhibitions

2002

South Africa

- Kodak "Photo.earth" exhibition in collaboration with for the 2002 Waterfront Spring Flower show
- Jason Laure's "Africatrek" photography exhibition and book launch at Cape Town and Waterfront Tourism Boards.
- "Love, Life and Laughter" a charity exhibition based on Sharna Rae, a girl diagnosed with cancer, at the Waterfront Tourism Board.
- "Framed", a Fine Arts based exhibition of up-and-coming local photographers at the Association for Visual Arts.
- "MCQP does Photography", the visual component of the Mother City Queer Project.

2003

South Africa

- Vision Photography Festival in collaboration with Bell Roberts Gallery, for the 2003 Cape Town Festival.
- Agfa Natural Focus photography exhibition in collaboration with the 2003 Waterfront Spring Flower show.
- Invited curator of Veo gallery, aimed at providing a platform for local contemporary artists

Miami

- Jean-Pierre Khazem "Mona Lisa Live" at the Rubell Family Collection for Miami Art Basel in partnership with Deitch Projects

2004

South Africa

- Curator of Shot gallery, a not-for-profit space aimed at providing a platform for up-and-coming artists to exhibit and sell their work. www.caffeinetradings.co.za

2005

Miami

- *Meter*, the new juried artists exhibition at the ArtCenter/ South Florida
- *Complement*, a collaborations exhibition co-curated by Carolina Wonder, at the ArtCenter/ South Florida during Art Basel Miami Beach.

2006

- *Housewarming- one bedroom, one bathroom, A Kitchen, A Pantry, A Closet and A Patio*, the new juried artists exhibition at the ArtCenter/South Florida.

Vienna

- *Tour, a splice of life- Cape Town to Miami*, Hilger Contemporary, October 4- November 5, 2006

2007

Miami

- Invites curator of the Debra and Dennis Scholl collection exhibition, March 2007

New York

- *Uniform*, South African photo-based artists; Spanierman Contemporary. May 2007

Publications

Grundlingh, Geoff; *2002 Cape Town Month of Photography*; 2002

Breukel, Claire; *2003 Vision Photography Festival catalogue*, essay pg.1; 2003

Barritt, Lesley; *2003 Brett Kebble Art Awards catalogue*

Barritt, Lesley; *2004 Brett Kebble Art Awards catalogue*; bio pg.16

Richard Scott; featured essay pg's 40-41; biography pg 369; *World Art*; 2005

ArtCenter/South Florida, *Complement* exhibition catalogue for Art Basel Miami Beach 2005; featured essay pg. 3.

LegalArt and ArtCenter/South Florida, *Native Seeds* exhibition catalogue June 2006; featured essay.

ArtCenter/South Florida, *Housewarming* exhibition catalogue July 2006; featured essay.

Committees and Juries

Guest speaker, Emergence lecture series, Miami International University, Miami in 2005 2006

Host Committee, IKF Latin American Art Auction 2005 at MAC Miami.

Judge for Optic Nerve 2006, MOCA Miami

Advisory Committee, IKF Latin American Art Auction 2006 at CIFO Miami.

Judge for Art and Culture Center of Hollywood, All-Media Juried Biennial, 2007

Awards

Winner of the Sara T. Maddox Support of Art Education Award 2006 awarded by the Miami Dade Art Educators



MIAMI BEACH

CITY OF MIAMI BEACH BOARDS AND COMMITTEE APPLICATION FORM

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes or No
Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes or No

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes
My special abilities, knowledge, or experience is: TRAINING AND WORKING EXTENSIVELY IN THE ART FIELD
Are you a registered voter in Miami Beach: Yes or No

NAME: BREUKEL CLAIRE C
Last Name First Name Middle Initial
Home: _____
Address: 745 LENNOX AVENUE MIAMI FL 33139
No. Street City State Zip Code
Phone: 786 285 3280 305 576 8570 director@locustprojects.org
Home Work Fax Email address

(Please check one): I am now a resident of: North Beach South Beach Middle Beach

Business Name: LOCUST PROJECTS Applicant's Position: DIRECTOR
Address: 105 NW 23RD STREET MIAMI FL 33127
No. Street City State Zip Code

Owner Stockholder/Shareholder Corporate Officer Other Explain: DIRECTOR OF NON-PROFIT
501 (C) (3) WITH A BOARD OF DIRECTORS

Professional License (describe) _____ Expires: _____
Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes or No If yes, please explain in detail: _____
2. Do you currently have a violation(s) of City of Miami Beach codes: Yes or No If yes, please explain in detail: _____
3. Do you currently owe the City of Miami Beach any money: Yes or No If yes, explain in detail: _____
4. Are you currently serving on any City Boards or Committees: Yes or No If yes, which board? _____

What organizations in the City of Miami Beach do you currently hold membership in?
Name: ARTCENTER / SOUTH FLORIDA Title: MEMBER
Name: GENART Title: MEMBER

List all properties owned or have an interest in, which are located within the City of Miami Beach: _____

I am now employed by the City of Miami Beach: Yes or No If yes, which department? _____

Pursuant to City Code Section 2-25 (b): Do you have a parent , spouse , child , brother , or sister who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): N/A

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. Please note that only three (3) choices will be observed by the City Clerk's Office. (Regular Boards of City)

- 1 Art in Public Places Committee
- Barrier Free Environment Committee
 - Beach Preservation Board
 - Beautification Committee
 - Board of Adjustment*
 - Budget Advisory Committee
 - Committee on Homeless
 - Committee for Quality Education in MB
 - Community Development Advisory*
 - Community Relations Board
 - Convention Center Advisory Board
 - Convention Center Capital Projects Oversight
 - Debarment Committee
 - Design Review Board*
 - Fine Arts Board
 - Golf Advisory Committee
 - Health Advisory Committee
 - Health Facilities Authority Board
 - Historic Preservation Board*
 - Housing Authority*
 - Loan Review Committee*
 - Marine Authority*
 - Miami Beach Cultural Arts Council
 - Miami Beach Commission on Status of Women
 - Miami Beach Florida Sister Cities
 - Normandy Shores Local Gov't Neigh. Improvement
 - Oversight Committee for General Obligation Bond
 - Parks and Recreation Facilities Board
 - Personnel Board*
 - Planning Board*
 - Police Citizens Relations Committee
 - Production Industry Council
 - Public Safety Advisory Committee
 - Safety Committee
 - Transportation and Parking Committee
 - Visitor and Convention Authority*
 - Youth Center Advisory Board

***Board Required to File State Disclosure form**

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes No Years of Service: _____
 2. Present participation in Youth Center activities by your children Yes No . If yes, please list the names of your children, their ages, and which programs. List below:

Child's name: _____ Age: _____ Program: _____

Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: 27 years old Gender: Male Female

Ethnic Origin (Check one)

- White African-American/Black Hispanic:
 Asian or Pacific Islander American Indian or Alaskan Native
 Employment Status: Employed Retired Home-maker Other

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Applicant's Signature: [Signature] Date: 12/12/06 Name of Applicant (PLEASE PRINT): CLARE BREKEL

Attachment: Please attach a copy of your resume to your application.
 NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office	<u>[Signature]</u>	by	<u>[Signature]</u>	Deputy Clerk	Date	<u>12/15/06</u>
Document Control Number (Assigned by the City Clerk's Office)	<u>222</u>	Entered By	<u>[Signature]</u>	Date	<u>12/18/06</u>	Revised 9/11/06 th

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: APR 06 2006

LOCUST PROJECTS, INC
105 NW 23RD ST
MIAMI, FL 33127-0000

Employer Identification Number:
65-1134780
DLN:
17053077786046
Contact Person: DAN W BERRY ID# 31122
Contact Telephone Number:
(877) 829-5500
Public Charity Status:
170(b)(1)(A)(vi)

Dear Applicant:

Our letter dated October 2002, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity, rather than as a private foundation, during an advance ruling period.

Based on the information you submitted, you are classified as a public charity under the Code section listed in the heading of this letter. Since your exempt status was not under consideration, you continue to be classified as an organization exempt from Federal income tax under section 501(c)(3) of the Code.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading.

Please keep this letter in your permanent records.

Sincerely yours,



Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements

Letter 2050 (DO/CG)

LAW OFFICE OF CHAE DUPONT
8127 Southwest 82nd Place
Miami, Florida 33143

305.595.0600 O
305.595.4333 F
Chaedpnt@aol.com

December 20, 2006

Mayor Dermer and City Commissioners
City of Miami Beach
1700 Convention Center Drive
Miami Beach, Florida 33139

RE: Art in Public Places Committee Appointment Application.

Dear Mayor Dermer and City Commissioners:

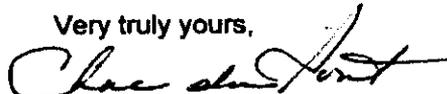
With this letter I am respectfully requesting appointment to the City of Miami Beach Art in Public Places Committee. Enclosed please find my completed application form and resume for your review.

As my enclosed resume indicates, I have a well-rounded background in the arts and I have devoted many volunteer hours to increase the exposure of residents of our city to quality artistic expressions. To highlight my achievements in the arts arena I offer you the following:

- I was recently inducted as an Honorary Trustee to the Museum of Contemporary Art ("MOCA") for my many years of volunteer work, including my work as Chairperson of their annual fundraiser for 2007, appointment to the Executive Committee of the MOCA Shakers in 1999, Steering Committee Member for several years, and my work as Chairperson of their annual fundraiser in 2000;
- I am the Director of Art Fairs for Kevin Bruk Gallery, and as such I manage and organize the application, administration, and logistical work involved in the gallery's participation in Art Basel and Art Basel Miami Beach;
- As a member of LegalArt I support the local arts community by offering pro bono legal work to artists and non-profit arts organizations;
- As a member of Art Center/South Florida I support the local arts community by offering financial support to their annual fundraisers and membership drives;
- I was the Director of Gateway Art Gallery in Palm Beach, Florida from 1980 - 1983;
- I have lived in South Florida for thirty years, and I am a double graduate of the University of Miami (B.A. '87, J.D. '93);
- I studied Art History and Art Appreciation at the University of Nice, France (1976-77).

I moved from Miami to Miami Beach this past year and I am very interested in serving my local community through service on the City of Miami Beach Art in Public Places Committee. I welcome the opportunity to discuss my credentials, background and experience with you in more detail.

Very truly yours,



Chae duPont

CHAE duPONT
345 Michigan Avenue #11
Miami Beach, Florida 33139
305.595.0600/305.710.1215
chaedupont@aol.com

LOCAL COMMUNITY ACTIVITIES

Museum of Contemporary Art ("MOCA"), North Miami, Florida

CHAIRPERSON, "POP 007," MOCA's annual fundraiser to raise money for the acquisition of new art for the museum's permanent collection. POP 007 will be held on February 10, 2007 and over \$100,000 has been raised to date, a new record for this annual fundraiser. This is the second fundraising event that I have chaired for MOCA. In 2006 I was inducted as an Honorary Trustee of the museum in recognition of my many years of volunteer service. I have been a member of the Executive Committee of the MOCA Shakers, MOCA's young professional group, a Steering Committee Member, and have held numerous sub-committee chairs.

Kevin Bruk Gallery ("KBG"), Miami, Florida

DIRECTOR OF ART FAIRS (December 2000 – present)

I began working with KBG during its first participation in art fairs with ART MIAMI 2000. Every year thereafter I have managed the gallery's participation with art fairs on an international level, including its participation in Art Basel (Germany) and Art Basel Miami. My duties include the application process, management of the staff, shipping, administration and logistical work.

Shake-A-Leg Miami, Coconut Grove, Florida

SAILING INSTRUCTOR (December 2005 – present)

I instruct disabled and able bodied students basic and intermediate sailing techniques for this volunteer organization through Shake-A-Leg's four week, five hour Saturday morning classes - both on-land and boat instruction. I also provide one-on-one instruction to students with special needs.

ACTIVE MIAMI MEMBERSHIPS

Museum of Contemporary Art
Art Center/South Florida
Legal Art
Bass Museum
Miami Art Museum
Carnival Center for the Performing Arts
Shake-A-Leg Miami
Kampong Botanical Garden
Fairchild Botanical Garden

EMPLOYMENT HISTORY

duPont & Company, P.A, Miami, Florida

ATTORNEY (November 2002 – Present)

I represent commercial businesses in litigation matters in State and Federal Court, draft and negotiate contracts, and advise clients on liability risk matters.

Diaz, Reus, Rolff and Targ, Miami, Florida (www.DRRT.com)

ATTORNEY – OF COUNSEL (January 2004 – Present)

I handle the commercial litigation cases for the Southern United States clients of this international law firm, with offices in New York, Frankfurt, Monaco and Dubai.

Kozyak Tropin & Throckmorton, P.A. Miami, Florida (www.KTTLAW.com)

ATTORNEY (November 1999 – November 2002)

Kozyak Tropin and Throckmorton ("KT") is an AV rated commercial litigation firm which specializes in complex business matters. I was a member of the team of lawyers managing the 600,000 physician class action suit against the ten largest HMO's in the United States, including issues related to class action certification, RICO claims, discovery proceedings and management of the national litigation team. My work included commercial litigation matters for large corporations and Fortune 200 individuals, representing the plaintiff, defendant or the trustee.

Eastern Air Lines, Miami, Florida

DIRECTOR OF LEGAL AFFAIRS (December 1996 through July 1999)

Managed the Legal Department of Eastern Air Lines, including transition from a corporation in bankruptcy to a liquidating entity. Created a new business subsidiary (OASIS) and took part in the creation of a new start-up airline (Pan Am World Airways). Worked with Pan Am for the application and approval of governmental incentives for the location of a new corporate headquarters in South Florida.

EDUCATION

THE UNIVERSITY OF MIAMI SCHOOL OF LAW, Coral Gables, Florida
Juris Doctor, February 1993

THE UNIVERSITY OF MIAMI SCHOOL OF BUSINESS, Coral Gables, Florida
Bachelor of Arts, Business Administration, 1987
Major: General Business Management

PROFESSIONAL ASSOCIATIONS AND AFFILIATIONS

Florida Bar Association ("FBA")
FBA Business Law Section Member
Florida Association of Women Lawyers
United States Sailing Association Member

MIAMI BEACH

CITY OF MIAMI BEACH BOARDS AND COMMITTEE APPLICATION FORM

Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes or No
Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes or No

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes

My special abilities, knowledge, or experience is: PLEASE SEE ATTACHED COVER LETTER/RESUME
Are you a registered voter in Miami Beach: Yes or No NOT YET - AWAITING CHANGE OF ADDRESS CONFIRMATION

NAME: DUPONT CHAE A
Last Name First Name Middle Initial

Address: 345 MICHIGAN AVE #11 MIAMI BEACH FL 33139
No. Street City State Zip Code

Phone: 305.710.1215 305.595.0600 305.595.4333 Chaedpnt@aol.com
Home Work Fax Email address

(Please check one): I am now a resident of: North Beach South Beach Middle Beach

Business Name: duPont & Co., P.A. Applicant's Position: Attorney

Address: 100 SE 2ND ST, SUITE 2600 MIAMI FL 33131
No. Street City State Zip Code

Owner Stockholder/Shareholder Corporate Officer Other Explain: _____

Professional License (describe) FLORIDA BAR NO. 979041 Expires: N/A
Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes or No If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes or No If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes or No If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes or No If yes, which board? _____

What organizations in the City of Miami Beach do you currently hold membership in?

Name: _____ Title: _____

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach:
345 MICHIGAN AVE #11, MIAMI BEACH, FL 33139

I am now employed by the City of Miami Beach: Yes or No If yes, which department? _____

Pursuant to City Code Section 2-28 (b): Do you have a parent , spouse , child , brother , or sister who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): NO

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. Please note that only three (3) choices will be observed by the City Clerk's Office. (Regular Boards of City)

- | | |
|---|--|
| <input checked="" type="checkbox"/> Art in Public Places Committee | <input type="checkbox"/> Housing Authority* |
| <input type="checkbox"/> Barrier Free Environment Committee | <input type="checkbox"/> Loan Review Committee* |
| <input type="checkbox"/> Beach Preservation Board | <input type="checkbox"/> Marine Authority* |
| <input type="checkbox"/> Beautification Committee | <input checked="" type="checkbox"/> Miami Beach Cultural Arts Council |
| <input type="checkbox"/> Board of Adjustment* | <input type="checkbox"/> Miami Beach Commission on Status of Women |
| <input type="checkbox"/> Budget Advisory Committee | <input type="checkbox"/> Miami Beach Florida State Cities |
| <input type="checkbox"/> Committee on Homeless | <input type="checkbox"/> Normandy Shores Local Gov't Neigh. Improvement |
| <input type="checkbox"/> Committee for Quality Education in MB | <input type="checkbox"/> Oversight Committee for General Obligation Bond |
| <input type="checkbox"/> Community Development Advisory* | <input type="checkbox"/> Parks and Recreation Facilities Board |
| <input type="checkbox"/> Community Relations Board | <input type="checkbox"/> Personnel Board* |
| <input type="checkbox"/> Convention Center Advisory Board | <input type="checkbox"/> Planning Board* |
| <input type="checkbox"/> Convention Center Capital Projects Oversight | <input type="checkbox"/> Police Citizens Relations Committee |
| <input type="checkbox"/> Debarment Committee | <input type="checkbox"/> Production Industry Council |
| <input type="checkbox"/> Design Review Board* | <input type="checkbox"/> Public Safety Advisory Committee |
| <input type="checkbox"/> Fine Arts Board | <input type="checkbox"/> Safety Committee |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Transportation and Parking Committee |
| <input type="checkbox"/> Health Advisory Committee | <input type="checkbox"/> Visitor and Convention Authority* |
| <input type="checkbox"/> Health Facilities Authority Board | <input type="checkbox"/> Youth Center Advisory Board |
| <input type="checkbox"/> Historic Preservation Board* | |

*Board Required to File State Disclosure form

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes No Years of Service: _____
2. Present participation in Youth Center activities by your children Yes No . If yes, please list the names of your children, their ages, and which programs. List below:

Child's name: _____ Age: _____ Program: _____

Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: 47 years old Gender: Male Female

Ethnic Origin (Check one)

White African-American Black Hispanic

Asian or Pacific Islander American Indian or Alaskan Native

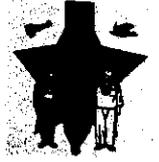
Employment Status: Employed Retired Home-maker Other

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Chae Dupont 12/28/2006 CHAE DUPONT
Applicant's Signature Date Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.
NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office _____ by _____ Deputy Clerk	Date _____
Document Control Number (Assigned by the City Clerk's Office) _____ Entered By _____	Date _____
Revised 9/11/08 th	



WOLFSONIAN
THE MUSEUM OF THINKISM

1001 Washington Avenue
Miami Beach, Florida 33139
wolfsonian.org
tel 305.531.1001 fax 305.531.2133

December 20, 2006

Mayor Dermer and City Commissioners
City of Miami Beach
1700 Convention Center Drive
Miami Beach, FL 33139

Dear Mayor Dermer and City Commissioners:

With this letter I respectfully request appointment to the Art in Public Places Committee. Enclosed please find an Application Form and resume for your review.

My interest in serving on this committee stems from my long time employment in local cultural arts, coupled with a great awareness of the city's built environment gained from my 13 years as a Miami Beach Tour Guide. I have an avid interest in the visual appeal of the city, and the role of the municipality and its institutions in serving the needs of its citizens and visitors.

My position here at The Wolfsonian, which includes much time guiding and educating groups on our collection, focuses on the importance of the public becoming aware of art and design. To hear the reaction of someone who says, "I get it now", or "I didn't see that before", is not only gratifying to me, but I know it's of benefit to them; and this can translate to a citywide audience.

I lived on Miami Beach for fifteen years, and came to know most every block due to giving frequent walking tours. This is a very special place, and I would welcome the chance to give back by participating on the Art in Public Places Committee, thank you for your consideration.

Sincerely,

Michael Hughes
Assistant Director for Development & Marketing

Copy Dennis Leyva, Staff Liaison, Art in Public Places
Cathy Leff, Wolfsonian Director

Michael Hughes

Post Office Box 191443, Miami Beach, FL 33119
Cell: 305-505-7758 Home: 305-981-3421
E-mail: hughesm@fiu.edu

PROFESSIONAL EXPERIENCE

The Wolfsonian-Florida International University, Miami Beach

Assistant Director for Development & Marketing; February 2006 - Present
Visitor Services Manager; May 1998 – January 2006

As Assistant Director, the position entails cultivation, solicitation and stewardship primarily for corporate and foundation donors, and includes grant writing and management. Relationships are also maintained with individual and in-kind donors.

As Visitor Services Manager, focus was on sales and marketing to increase museum awareness, group tour visits, annual exhibition traffic, and the member/donor base. Marketing duties include creating direct mail or e-mail campaigns to numerous target audiences, participation in brand and advertising strategies, and in-person outreach to community groups via presentations and lectures. Public area and operational management included special events, member and public programs, and facility rentals; responsible for scheduling, adherence to procedures, statistical record keeping, fiscal reporting, and staff retention and training.

Frequently used computer applications: Microsoft Outlook, Word, Excel, and PowerPoint; Raiser's Edge; Vista Ticketing; and Keystroke POS.

Michael Hughes DBA Miami Meetings & Tours, Miami Beach **May 1994 – May 2000**

As a part-time destination management entrepreneur, marketed and created custom tour itineraries and excursion packages for Miami-bound groups. Guided social, corporate and educational groups throughout Miami-Dade County. During off-season, solicited, marketed and planned numerous Miami-area high school reunions. Included all financial responsibility, class research, and event logistics for reunions with 100 – 300 persons in attendance.

Babalú, Miami Beach **March 1995 – December 1997**

Part-time entrepreneur marketing Babalú brand cigar line and cigar rolling events. Maintained a nationwide wholesale account business in addition to extensive marketing of cigar rolling events to South Florida hotels and tour operators.

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PROFESSIONAL EXPERIENCE, CONTINUED

Biscayne Conventions & Events / BCE Travel, Miami Beach & Fort Lauderdale **February 1991 – May 1994**

Account coordinator for this event and destination management company. Administered group tour programs for large in-bound convention groups and associations. Prepared itineraries and acted as company liaison with clients through completion of programs. Oversaw over 50 national accounts, supervised advertising and public relations.

WVNH Radio, Salem, NH
May 1984 – January 1991

A recurring position here included programming related work such as scripting and engineering of news programs, community forums, and special remote broadcasts. Much news and advertising copy writing, and on-air broadcasting. In other capacities served as a station sales representative and public relations liaison to community groups. Lastly, there were operational related duties such as station collections, billing and aging reports, and commercial scheduling.

COMMUNITY SERVICE

Bahia Vista Condominium, Miami

President 2005, 2004; Treasurer 2003

Cultural Arts Music Grants Panel, Miami Beach

Participant, 2004

United Way of Dade County, Miami

Abracadabra Allapattah, August 2000

Miami Design Preservation League, Miami Beach

Art Deco tour guide, 1992 - present

Coordinator for all Art Deco tours, 1996 - 1998

Dade Heritage Trust, Miami

Led walking tours during Dade Heritage Days, 1995 - 1998

AWARDS

Florida International University, Miami

USPS Employee of the Year, 2001

Miami Design Preservation League, Miami Beach

Tour Guide of the Year, 1996 and 1998

PUBLISHED WORK

Forward, *South Beach Architectural Photographs: Art Deco to Contemporary*, 2004

EDUCATION

Florida International University, Miami

BS History, 2005

University of South Florida, Tampa

Business Administration, 1984

REFERENCES

Available upon request



MIAMI BEACH

CITY OF MIAMI BEACH BOARDS AND COMMITTEE APPLICATION FORM

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes or No (1991-2002)
Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes or No

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes
My special abilities, knowledge, or experience is: volitional aids, Miami Beach history
Are you a registered voter in Miami Beach: Yes or No

NAME: Hughes Michael J
Last Name First Name Middle Initial

Home: _____

Address: 1750 NE 115 St # 202 Miami FL 33181
No. Street City State Zip Code

Phone: 305-981-3121 305-535-2602 305-531-2133 hughes.m@fiu.edu
Home Work Fax Email address

(Please check one): I am now a resident of: North Beach South Beach Middle Beach

Business Name: Wolfsonian - FIU Applicant's Position: Assistant Director

Address: 1001 Washington Ave Miami Beach FL 33139
No. Street City State Zip Code

Owner Stockholder/Shareholder Corporate Officer Other Explain: Employee

Professional License (describe) _____ Expires: _____
Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes or No If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes or No If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes or No If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes or No If yes; which board? _____

What organizations in the City of Miami Beach do you currently hold membership in?

Name: The Wolfsonian Title: Popular Member

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach: 829 N. 11th St

I am now employed by the City of Miami Beach: Yes or No If yes, which department? _____

Pursuant to City Code Section 2-28 (b): Do you have a parent , spouse , child , brother , or sister who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): _____

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. Please note that only three (3) choices will be observed by the City Clerk's Office. (Regular Boards of City)

- 1 Art in Public Places Committee
- Barrier Free Environment Committee
- Beach Preservation Board
- Beautification Committee
- Board of Adjustment*
- Budget Advisory Committee
- Committee on Homeless
- Committee for Quality Education in MB
- Community Development Advisory*
- Community Relations Board
- Convention Center Advisory Board
- Convention Center Capital Projects Oversight
- Debarment Committee
- Design Review Board*
- 2 Fine Arts Board
- Golf Advisory Committee
- Health Advisory Committee
- Health Facilities Authority Board
- 3 Historic Preservation Board*
- Housing Authority*
- Loan Review Committee*
- Marine Authority*
- Miami Beach Cultural Arts Council
- Miami Beach Commission on Status of Women
- Miami Beach Florida Sister Cities
- Normandy Shores Local Gov't Neigh. Improvement
- Oversight Committee for General Obligation Bond
- Parks and Recreation Facilities Board
- Personnel Board*
- Planning Board*
- Police Citizens Relations Committee
- Production Industry Council
- Public Safety Advisory Committee
- Safety Committee
- Transportation and Parking Committee
- Visitor and Convention Authority*
- Youth Center Advisory Board

*Board Required to File State Disclosure form

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes No Years of Service: _____

2. Present participation in Youth Center activities by your children Yes No If yes, please list the names of your children, their ages, and which programs. List below:

Child's name: _____ Age: _____ Program: _____

Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: 44 years old Gender: Male Female

Ethnic Origin (Check one)

White African-American/Black Hispanic:

Asian or Pacific Islander American Indian or Alaskan Native

Employment Status: Employed Retired Home-maker Other

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Applicant's Signature: Michael Hughes Date: 12/20/16 Name of Applicant (PLEASE PRINT): Michael Hughes

Attachment: Please attach a copy of your resume to your application.
NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office _____ by _____ Deputy Clerk	Date _____
Document Control Number (Assigned by the City Clerk's Office) _____ Entered By _____	Date _____
Revised 9/11/06 lh	

12/20/06

Mayor Dermer and City Commissioners
City of Miami Beach
1700 Convention Center Drive
Miami Beach, Fl. 33139

Dear Mayor Dermer and City Commissioners,

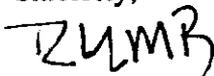
With this letter, I respectfully request appointment to the Art in Public Places Committee of the City of Miami Beach. Enclosed please find an application Form and resume for your review.

I believe I am well qualified to serve on the board and assist the City with its Art in Public Places program because of my professional experience in film and the arts. Most importantly, I am committed to our city: The organizations that I founded and still run, are all direct contributions to the cultural development of Miami and Miami Beach.

- I have 12 years experience in film/video production industry as a filmmaker.
- I am the director of a documentary film called "Cuba Mia, which premiered at the Miami Film Festival and broadcast on PBS.
- I co-founded and run the **2628 Art Studios** – located in the **Mitrani Arts Building**. We are members of the Wynwood Art District.
- I co-founded a documentary film festival called **The Florida Room Documentary Film Festival** in order to facilitate dialogue within our community through socially conscious cinema. We collaborate with prestigious local and national organizations in the arts or any company pertaining to the social issue at hand. (NPR, Miami Film Festival) This three-day festival happens outdoors, under the stars on the plaza de España of Española Way. We celebrate award-winning filmmakers that take matters into their own hands, and discuss their films in a public forum.
- As a digital artist and panelist, I have collaborated with galleries such as the Marina Kessler/Latinarte Gallery, South Florida Arts Center and Genart.
- I was born in Miami and studied in Michigan, London and New York. I worked professionally between Miami and New York.
- I serve on the advisory board of **Culturás**, a new program of WPBT Channel 2.

I look forward to discussing this further and serving my community through the Art in Public Places Committee. I can be reached further either by phone at 305.582.7191 or email at mitrhon@mac.com

Sincerely,



Rhonda Mitrani Buchman

RHONDA L. MITRANI-BUCHMAN
1000 Venetian Way #608 Miami, Fl. 33127
mitrhon@mac.com
305.582.7191

**FILM
PRODUCTION
POST PRODUCTION**

Co-Producer/ Editor
"Once there Was a Country, Revisiting Haiti"
A Krafty Longstocking Production /The Florida Room Production

Director / Producer / Editor
"Cuba Mia" --Documentary
Gua Gua Films (dv, super 8, 16mm)
PBS

Director
"Skin and Bones"
Short film featured Women's Film Festival
Ann Arbor, Michigan

Editor - Post Supervisor Lot 47 films
"Hit and Runway" feature film (comedy)
Director - Chris Livingston SHOWTIME

TELEVISION

Editor/Producer NYC - 2000
Oxygen Media for Cable Network
"Oxygen Sports" and "Your Money and Your Life"

Editor NYC 1999
ABC News Productions
A&E Productions

Editor /Post Supervisor 2000
PBS series "The Suitor" - one hour segment
From Julia Alvarez's "Yo!" (super 16)

Editor Presently
MTV Latino
One Hour shows, Promos and Specials

INDUSTRIALS

Producer/ Editor - Presently
Donna Karan, Estee Lauder, Giorgio Armani Woman's Day, Harper's
Bazaar, DKNY, COTTON, Marc Jacobs, Anna Sui Chase, VNR's - for
WSVN Ch 7

OTHER RELATED

Co-Founder/ Owner 2003-
2628 Studios- www.2628studios.com
Building Community through affordable art spaces.
Mitrani Arts Building now contains galleries and other related artistic ventures in clothing and handbag design.

Co-Founder/Director 2002-
The Florida Room Documentary Film Festival
www.thefloridaroom.org
The purpose of THE FLORIDA ROOM DOCUMENTARY FILM FESTIVAL is to provide the Miami and Miami Beach community with inspirational, working examples of how individuals are able to transform and unite their communities through the arts. THE FLORIDA ROOM DOCUMENTARY FILM FESTIVAL will always celebrate award-winning filmmakers that have taken matters into their own hands and are changing the way America thinks, one community at a time.

Advisory Board Member WPBT Channel 2- "Culturas"
IFP/South Vice Chair- Board member -*Independent Feature Project/south*
Founder of *Cinema Garden*, a monthly showing of classic cinema under the stars. (i.e. Citizen Kane)

Director of Operations and Post Post Production for
Gun For Hire, Miami. (The Shooting Gallery) 2000

Miramax Films
Coordinator on Academy Awards campaign 1997

EDUCATION

Fluent in Spanish / Film Degrees from U of Michigan
Sight and Sound Program at NYU and
Middlesex University, London



MIAMI BEACH

CITY OF MIAMI BEACH BOARDS AND COMMITTEE APPLICATION FORM

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Resident of Miami Beach for a minimum of six (6) months: Yes or No

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes or No

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes
My special abilities, knowledge, or experience is: in film arts as a director

Are you a registered voter in Miami Beach: Yes or No

NAME: Mitrani-Buchman Rhonda L.
Last Name First Name Middle Initial

Home: _____
Address: 1000 Venetian Way #608 Miami Fl. 33139
No. Street City State Zip Code

Phone: 305.582.791 _____ Mitrhon@mac.com
Home Work Fax Email address

(Please check one): I am now a resident of: North Beach South Beach Middle Beach

Business Name: _____ Applicant's Position: Filmmaker / Director

Address: 2628 N.W. 2nd Avenue Miami Fl. 33127
No. Street City State Zip Code

Owner Stockholder/Shareholder Corporate Officer Other Explain: _____

Professional Licenses (describe) _____ Expires: _____
Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes or No If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes or No If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes or No If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes or No If yes, which board? Advisory Board WPBT Channel 2
"Culturas"

What organizations in the City of Miami Beach do you currently hold membership in?
Name: Miami Light Project Title: MOCA

Name: NALIP Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach: 300 Meridian Avenue
Miami Beach - residence

I am now employed by the City of Miami Beach: Yes or No If yes, which department? _____

Pursuant to City Code Section 2-25 (b): Do you have a parent , spouse , child , brother , or sister who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): NO

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. Please note that only three (3) choices will be observed by the City Clerk's Office. (Regular Boards of City)

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- Beautification Committee
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***Board Required to File State Disclosure form**

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes No Years of Service: _____
 2. Present participation in Youth Center activities by your children Yes No . If yes, please list the names of your children, their ages, and which programs. List below:

Child's name: _____ Age: _____ Program: _____

Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: 33 years old Gender: Male Female

Ethnic Origin (Check one)
 White African-American/Black Hispanic - Miami Native (uban/Argentinian heritage)

Asian or Pacific Islander American Indian or Alaskan Native

Employment Status: Employed Retired Home-maker Other

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

DUMAR 12, 20, 06 Rhonda L Mitrani Buchman
 Applicant's Signature Date Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.
 NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office _____ by _____ Deputy Clerk	Date _____
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