

CHANA BUDGAZAD SHELDON

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EXPERIENCE

Locust Projects, Miami, FL

Executive Director / Chief Curator, March 2009 – Present

- Ultimate responsibility for not-for-profit organization with \$500,000 annual budget
- Create all programming, including curating twelve exhibitions each year, fundraisers, art fairs, receptions, tours and other events
- Supervise daily operation including full-time staff of three
- Increased membership by 300%; increased revenue by 200%
- Develop initiatives including *Out of the Box* public art project, *Locust Talks* lecture series, and *LAB (Locust Arts Builders)* educational program for high-school level artists
- Secured significant financial support from National Endowment for the Arts, Miami-Dade County, City of Miami, Andy Warhol Foundation for the Visual Arts, and John S. and James L. Knight Foundation
- Selected to participate in John F. Kennedy Center for the Performing Arts Devos Institute of Arts Management's Capacity Building Program
- Participate in art fairs including NADA Miami Beach
- Elevated organization profile with media including New York Times, Miami Herald, Art in America, Artforum, local television and radio

Casey Kaplan, New York, NY

Director, September 2001 – October 2008

- Managed all aspects of gallery, including development of exhibitions, and hiring and supervision of staff
- Represented eighteen emerging and established artists
- Marketed artwork to an international client base of private collectors and museums; assisted with auctions and benefits
- Coordinated the exhibition of artwork at Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York, Berlin and Bilbao; Whitney Museum of American Art, New York; New Museum of Contemporary Art, New York; Institute of Contemporary Art, Philadelphia; Tate, London; Palais de Tokyo, Paris
- Participated in art fairs including Art Basel, Art Basel Miami Beach and Frieze, London
- Liaised with media including New York Times, New Yorker, Parkett, Artforum, Frieze, museum catalogues

EDUCATION

University of Massachusetts, Amherst, MA

Bachelor of Fine Arts, January 2001

- Major in Computer Design and Photography, Minor in English
- Semester at Kent Institute of Art & Design, Maidstone, UK, Spring 2000

PROFESSIONAL ACTIVITIES

- Guest teacher at New World School of the Arts
- Panelist at discussions at the Bass Museum of Art and Funding Arts Network, Miami