

Janda Wetherington
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Resume

Janda Wetherington

Occupation: Director

Company Name: Pan American Art Projects

Address: 2450 NW 2nd Ave. Miami, FL 33127

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Education

BA in Anthropology University of California Santa Cruz

Minor Latin American Studies

Relevant Work History

2000-2002

Director, Shango Gallery

This gallery has a focus on pre-colombian, African and Oceanic artifacts

2002

Writer, Co-producer, Co-director documentary film on Cuban artists

The filming of this documentary was born from my desire to incorporate my anthropological training with my interest in the arts and focused on Cuban artists living and working in Cuba and how the art they produce can be seen as a visual ethnography

2001-2005

Guest lecturer at the Meadows Museum of Art at Southern Methodist University

I was invited on three occasions to give lectures on different aspects of the permanent collection which is focused on Spanish art.

2003-Present

Director, Pan American Art Projects

I began as Director of Latin American and Caribbean art at Pan American Art Gallery in Dallas, TX and then moved to Miami to open our Florida gallery as Director in 2006

Responsibilities include:

Exhibitions:

Selection of artists for exhibitions, preparation of exhibitions including press releases, invitations and catalogues, consignment and shipping coordination of works, coordination of installation, promotion, press contacts, and collector relations.

Art Fairs:

all duties as listed above for national and international art fairs

Auctions:

Correspondence with all major auction houses and placement of works from collection at auction as well as acquisition of secondary market pieces from auction.

Community Outreach and Lectures:

Coordination and preparation of lectures both at gallery and at cultural institutions either presented by myself or selection of panelists for discussions

Responsible for donation and loan of artists work to various charity donations nationally

Museum contacts:

Responsible for coordination with museum's and other cultural institutions for the purpose of loan of works from our collection, sales to institutions, and other forms of collaboration.

General Managerial Duties:

In charge of full gallery accounting and budget management

sales and purchases of work for gallery

managing staff of 4 employees including gallery installer, gallery curator and assistant director

I have been responsible for over \$3million in sales since employment

Other community involvement:

2011-2013 Committee Member for Art in Public Places Miami Beach

2011 Founding member of the Miami Art Dealers Association