

Curriculum Vitae
Lisa Austin

As principal of **Lisa Austin and Associates**, Austin has more than thirty years experience as fine art advisor to corporations and private clients, including 12 years as in-house curator for Southeast Bank, N.A. Corporate clients include major corporate headquarters, banking companies, law firms, and municipal projects nationwide and in Europe.

Austin's fine art advisory services include budget development, site location plans, research and analysis of the fine art market, and curatorial advice on establishing collections of lasting value and importance. Experience extends to multi-million dollar art programs for Fortune 500 companies and public entities, including monumental scale commissions by internationally recognized artists for site-specific locations.

Additionally, Austin advises private individuals on the purchase of serious, museum level fine art for their personal collections. By attending international art fairs and auctions, and keeping track of the art market through a number of databases and economic indicators, Austin helps collectors make intelligent decisions about the investment issues involved in acquiring modern and contemporary art. Services for private clients include collections management, insurance, appraisals, databases, and strategies for de-accessioning art.

In 2009, she co-founded **Austin Morrissey**, offering a full spectrum of appraisal services, along with art succession planning and disposition of fine art assets.

National corporate clients include Gannett Co. Inc., United Parcel Service, General Dynamics, Blue Cross Blue Shield of Tennessee, Epic Hotel, Coca Cola Enterprises, Rand, SunTrust Bank, N.A., AmSouth Bancorporation and Sony Latin America.

Law firm clients include K&L Gates, Wilmer Hale, Baker Botts LLP, Howrey Simon, Dow Lohnes and DLA Piper.

Municipal projects include the Maryville Civic Arts Center, Pennsylvania Convention Center, Knoxville Convention Center and Orlando City Hall.

Appraisal clients include art museums, international auction houses, insurance companies, accounting firms and law firms, among others.

Austin has also lectured on the art market before a variety of audiences, including arts organizations, banking institutions and law firms.

Professional Associations

Member, American Society of Appraisers
Board Member, Association of Professional Art Advisors
Affiliate Member, AIA

Education

M.A., Art History, University of Miami
B.S., University of Florida
American Society of Appraisers coursework: USPAP, PP/GJ 201, PP/GJ 202

Awards/Community Activities

AIA Award of Excellence, team member with Lehman Smith McLeish, Jones Day offices

AIA Award of Merit, team member with Lehman Smith McLeish, LSM offices

Florida Governor's Award for the Arts, five-time winner for Southeast Bank art program and philanthropic activities.

Business Committee for the Arts, two-time winner for Southeast Bank art program and community involvement.

Member, Professional Development Committee, Miami Art Museum
Former Board member, Education Steering Committee, Miami Art Museum

Former Chair, Scott Rakow Youth Center Advisory Board, 2000-2007

Curatorial Experience

Southeast Bank Collects, an exhibit of works from the corporate collection that traveled to five Florida Museums; initiated by the Norton Gallery, Palm Beach.

In-Site, an outdoor exhibition of Florida sculpture exhibited on the campuses of Florida Memorial College and Miami Dade Community College

Expatriates, an exhibition of Latin American artists that traveled to four Florida museums.