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CITY CLERK'S OFFICE

MIAMIBEACH

OFFICE OF THE CITY MANAGER

NO. LTC # 069-2010

LETTER TO COMMISSION

TO: Mayor Matti Herrera Bower and Members of the City Commission

FROM: Jorge M. Gonzalez, City Manager

DATE: March 4, 2010

SUBJECT: Cultural Arts Council Vacancies

There are now three (3) vacancies on the Cultural Arts Council (CAC), resulting from the term-limits of Merle Weiss and Lidia Resnick, and the recent resignation of Chae DuPont. Two other members, Ileana Bravo and Anthony Japour, are up for reappointment. Adhering to the guidelines set forth in the Ordinance establishing the CAC, a Nominating Committee was convened on December 16, 2009 to review and screen interested candidates for these positions. The City Clerk's Office provided the Nominating Committee with four applications for the two vacancies, and three of those candidates met with the Committee and were deemed to be suitable candidates.

At its January 7, 2010 meeting, the CAC approved the recommendation of the Nominating Committee to request reappointment of Ms. Bravo and Mr. Japour and to submit the names of the applicants whom they interviewed for consideration for the two seats that were vacant at that time. Those applicants were Beatrice Hornstein, Brian Levin and Daniel Novela. A fourth applicant was not able to meet with the Nominating Committee, Mr. Paul Venette. The Nominating Committee was convened again on February 24, 2010 to meet with a new applicant, Marjorie O'Neill-Butler. Her recommendation was approved by the CAC at its regular meeting on March 4, 2010. Mr. Levin has since withdrawn his application. The remaining four applications and resumes are attached.

Pursuant to Section 2-55(d) of Ordinance No. 97-3075, as amended, establishing the Miami Beach Cultural Arts Council (CAC) "vacancies on the Council shall be filled by the Mayor and City Commission. In filling any vacancy, the Mayor and City Commission may select a replacement Council member from a list of three (3) candidates which shall be submitted by the remaining members of the Council." Further, "the individual members of the City Commission may supplement the Council's suggested list with additional names of candidates or, if neither the candidates on the Council's suggested list nor the additional names submitted by the individual members of the City Commission are approved, the Council shall submit an entirely different list" for consideration.

Should you have any questions, please feel free to contact me.

JMG\HF\MAS\df

c: Hilda Fernandez, Assistant City Manager
Max A. Sklar, Tourism and Cultural Development Director
Gary Farmer, Cultural Affairs Program Manager

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MIAMIBEACH

Rec'd by email

CITY OF MIAMI BEACH
BOARD AND COMMITTEE APPLICATION FORM

NAME: Hornstein (Last Name) Beatrice (First Name) R (Middle Initial)

HOME ADDRESS: 9K (Apt No.) 5001 Collins Ave (House No./Street) Miami Beach (City) FL (State) 33140 (Zip Code)

PHONE: 305 861-0754 (Home) 305 861-0754 (Fax) qubea@hotmail.com (Email Address)

Business Name: _____ Position: _____

Address: _____ FL
No. Street City State Zip Code

Professional License (describe): _____ Expires: _____ *Attach a copy of the license*

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months: **Yes**
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **No**
- Are you a registered voter in Miami Beach: **Yes**
- (Please circle one): I am now a resident of: **Middle Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below: **Cultural Arts (please see attached resume)**
- Are you presently a registered lobbyist with the City of Miami Beach? **No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

	~~Affordable Housing Advisory Committee~~		~~Housing Authority~~
	Art in Public Places Committee		Loan Review Committee
	Beautification Committee		Marine Authority
	Board of Adjustment*		Miami Beach Commission for Women
	Budget Advisory Committee	[1]	Miami Beach Cultural Arts Council
	Capital Improvements Projects Oversight Committee	[2]	Miami Beach Sister Cities Program
	Committee on the Homeless		Normandy Shores Local Gov't Neigh. Improvement
	Committee for Quality Education in MB		Parks and Recreation Facilities Board
	Community Development Advisory		Personnel Board
	Community Relations Board		Planning Board*
	Convention Center Advisory Board		Police Citizens Relations Committee
	Debarment Committee		Production Industry Council
	Design Review Board*		Public Safety Advisory Committee
	Disability Access Committee		Safety Committee
	Fine Arts Board		Single Family Residential Review Panel
	Gay, Lesbian, Bisexual and Transgender (GLBT)		Sustainability Committee
	Golf Advisory Committee		Transparency Reliability & Accountability Committee "TRAC"
	Health Advisory Committee		Transportation and Parking Committee
	Health Facilities Authority Board		Visitor and Convention Authority
	Hispanic Affairs Committee		Waterfront Protection Committee
	Historic Preservation Board		Youth Center Advisory Board
			* Board Required to File State Disclosure form

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center:

1. Past service on the Youth Center Advisory Board: **No** Years of Service:

2. Present participation in Youth Center activities by your children **No** If yes, please list the names of your children, their ages, and which programs. List below:

Child's name: Age: Program:

Child's name: Age: Program:

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- Have you ever been convicted of a felony: No If yes, please explain in detail:

- Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:

- Do you currently owe the City of Miami Beach any money: No If yes, explain in detail

- Are you currently serving on any City Boards or Committees: No If yes; which board?

- What organizations in the City of Miami Beach do you currently hold membership in?
  Name: _____ Title: _____
  Name: _____ Title: _____

- List all properties owned or have an interest in, which are located within the City of Miami Beach:
  5001 Collins Ave #9K

- I am now employed by the City of Miami Beach: No Which department? _____

- **Pursuant to City Code Section 2-25 (b):** Do you have a who is employed by the City of Miami Beach? Check all that apply. Identify the department(s):

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Gender: Female **Race:** White

Ethnic Origin: Check one only (1)
White
Physically Challenged: No

Employment Status: Retired Other: _____

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach City Code section 2-26).
- Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
  (re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Beatrice Hornstein agreed to the following terms on 11/20/2009 12:22:14 PM

Please attach a copy of your resume to this application
NOTE: Applications with resumes on file for a period of one (1) calendar year.

Received in the City Clerk's Office by: [illegible] Date: 11/20/09 Control No. 2679 Date: 11/20/09
Name of Deputy Clerk

Beatrice R. Hornstein
5001 Collins Avenue #9K
Miami Beach, FL 33140
Home: 305-861-0754 Email: Qubea@hotmail.com

SKILLS:

- Keen sense of aesthetics and organization
- A multi-tasker with the ability to manage well in a fast- paced environment
- Ability to focus on projects from inception to completion
- Work well alone and collaboratively
- Understand that the fostering of good relationships with people – whether clients, the general public, or co-workers – is the key to success
- Manage both people and projects – regardless of diversified vantage points brought to the table
- Well respected among business acquaintances and peers
- Skilled at managing and weighing the financial aspects of running a business

INTERESTS:

- Supporting and frequenting cultural venues (museums, concerts, ballet, opera, art shows)
- Appreciation for art, antiques and architecture as witnessed through a lifetime of collections
- All aspects of decorating and renovation from exterior gardening to interior decorating

PROFESSIONAL EXPERIENCE:

BROKER: Merrill Lynch Miami, Florida 1994-2001

- *A licensed advisor (Series 63 & 65), also licensed to sell Health and Life Insurance including variable annuities. When the two brokers I worked with retired many of their clients wished to remain with me. I worked directly with these accounts totaling over $100 million in assets and at the same time assisted other brokers with their clients.*

BROKER: Litwin Securities Discount Broker Miami Beach, Florida 1992-1994

- *Broker position as well as handling client services and compliance matters*

REGISTERED SALES ASSISTANT: Merrill Lynch Miami, Florida 1985-1992

- *Received Series 7 license and backed up brokers in all areas of client relations from buying and selling securities to account management*

PROPRIETOR: Sphairistike, Playmaker's Manufacturing Corp.

- *Co- owned and Co-managed the design/manufacturing/wholesale business of men's & women's tennis clothing. Responsible for day- to -day operations. Specifically dealt with ordering piece goods, Union dialogue and the Factoring and Banking process. After my husband died in 1983 – I rented the factory and worked with the new owner in the various aspects of a garment center business.*

HOMEMAKER: Raised a son and a daughter New York, NY 1962-1971

- *Did a great deal of antiquing, remodeling and decorating*

TEACHER: East Meadow Middle School East Meadow, NY 1957-1962

- *6th Grade teacher*

STUDENT, SALES, BOOK-KEEPING and GENERAL OFFICE WORK New York, NY 1953-1957

- *While earning my Bachelor's degree at Hunter College I worked at Bloomingdales for four years as a part-time sales clerk. During summers I also held office jobs in various positions.*

MIAMIBEACH

CITY OF MIAMI BEACH
BOARD AND COMMITTEE APPLICATION FORM

NAME: Novela (Last Name) Daniel (First Name) (Middle Initial)

HOME ADDRESS: (Apt No.) 5242 Pine Tree Drive (House No./Street) Miami Beach (City) FL (State) 33140 (Zip Code)

PHONE: 786-546-0878 (Home) 305-371-6711 (Work) 305-371-5541 (Fax) dnovela@novelalaw.com (Email Address)

Business Name: Novela & Associates, P.A. Position: President

Address: 1390 Brickell Avenue, Suite 200 (No. Street) Miami (City) FL (State) 33131 (Zip Code)

Professional License (describe): Florida Bar License No. 0582351 Expires: _____ *Attach a copy of the license*

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- **Resident of Miami Beach for a minimum of six (6) months: Yes**
- **Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: No**
- **Are you a registered voter in Miami Beach: Yes**
- **(Please circle one): I am now a resident of: Middle Beach**
- **I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:**
  I have a very strong interest in cultural activities in my community, as demonstrated by in involvement with the Miami Art Museum
- **Are you presently a registered lobbyist with the City of Miami Beach? No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

	Affordable Housing Advisory Committee		Housing Authority
	Art in Public Places Committee		Loan Review Committee
[2]	Beautification Committee		Marine Authority
	Board of Adjustment*		Miami Beach Commission for Women
	Budget Advisory Committee	[1]	Miami Beach Cultural Arts Council
	Capital Improvements Projects Oversight Committee		Miami Beach Sister Cities Program
	Committee on the Homeless		Normandy Shores Local Gov't Neigh. Improvement
	Committee for Quality Education in MB		Parks and Recreation Facilities Board
	Community Development Advisory		Personnel Board
	Community Relations Board		Planning Board*
	Convention Center Advisory Board		Police Citizens Relations Committee
	Debarment Committee		Production Industry Council
	Design Review Board*		Public Safety Advisory Committee
	Disability Access Committee		Safety Committee
	Fine Arts Board		Single Family Residential Review Panel
	Gay, Lesbian, Bisexual and Transgender (GLBT)		Sustainability Committee
[3]	Golf Advisory Committee		Transparency Reliability & Accountability Committee "TRAC"
	Health Advisory Committee		Transportation and Parking Committee
	Health Facilities Authority Board		Visitor and Convention Authority
	Hispanic Affairs Committee		Waterfront Protection Committee
	Historic Preservation Board		Youth Center Advisory Board
			* Board Required to File State Disclosure form

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center:

1. Past service on the Youth Center Advisory Board: No Years of Service:

2. Present participation in Youth Center activities by your children No If yes, please list the names of your children, their ages, and which programs. List below:

Child's name: Age: Program:

Child's name: Age: Program:

- Have you ever been convicted of a felony: No

• Have you ever been convicted of a felony: ____ If yes, please explain in detail:

• Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:

• Do you currently owe the City of Miami Beach any money: No If yes, explain in detail

• Are you currently serving on any City Boards or Committees: No If yes; which board?

• What organizations in the City of Miami Beach do you currently hold membership in?
Name: _____ Title: _____
Name: _____ Title: _____

• List all properties owned or have an interest in, which are located within the City of Miami Beach:
5242 Pine Tree Drive, 1045 Lenox, 335 collins

• I am now employed by the City of Miami Beach: No Which department? _____

• Pursuant to City Code Section 2-25 (b): Do you have a who is employed by the City of Miami Beach? Check all that apply. Identify the department(s):

None

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.
Gender: Male Race: White

Ethnic Origin: Check one only (1)
Hispanic
Physically Challenged: No

Employment Status: Employed Other: _____

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

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"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Daniel Novela agreed to the following terms on 12/15/2009 10:40:11 AM

Please attach a copy of your resume to this application
NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in the City Clerk's Office by: _____ Date: __/__/____ Control No. _____ Date: __/__/____
Name of Deputy Clerk

DANIEL NOVELA (305) 371-6711

5242 Pine Tree Drive, Miami Beach Florida 33140 dnovela@novelalaw.com

PROFESSIONAL EXPERIENCE:

NOVELA & ASSOCIATES, P.A., Miami, FL
Founding Partner -- October 2002 - Present
Novela & Associates focuses on corporate, real estate and entertainment transactional law.
Experience: Over ten years of experience negotiated, drafting and closing complex transactions in the corporate, entertainment and real estate areas of law.

STEEL HECTOR & DAVIS, Miami, FL
Associate -- Corporate, April 2001 - October 2002
Corporate Experience: Acted as outside general counsel for numerous companies, negotiated and drafted numerous general corporate agreements including stock purchase agreements, security agreements, licensing agreements, letter agreements, distribution agreements, employment agreements and stock option agreements.

TVG (TELEVISION GAMES NETWORK), Los Angeles, CA
Senior Corporate Counsel --August 2000 - March 2001
As the sole attorney for a cable television startup in the Los Angeles office, prepared all necessary entertainment and corporate agreements and documents relating to the TVG cable network including talent agreement, licensing agreement, anchor agreements, and negotiation with cable carries and sister cable companies at Fox Television and 20th Century Fox Pictures.
Corporate Experience: Prepared a bid for the privatization of the New York City Off-Track Betting Corporation for in excess of $200 million, prepared numerous term sheets regarding possible spin-offs and alliances concerning TVG's wagering aspects; drafted agreements related to the TVG web site including licensing agreements, Internet merchandizing agreements, privacy policies, web marketing agreements; drafted and negotiated cable distribution agreements, TV commercial agreements, direct on-air sales programming agreements, simulcast agreements, on-air talent agreements, voice-over agreements and managed outside counsel.

CHRISTENSEN, MILLER, FINK, JACOBS, GLASER, WEIL & SHAPIRO, Los Angeles, CA
Associate -- Corporate, December 1998 - August 2000
Entertainment and Corporate Experience: Drafted and negotiated film finance, production and distribution agreements, film merchandising agreements, licensing agreements, Internet service agreements, security and pledge agreements, distribution agreements, employment agreements, shareholder agreements, stock option agreements, charter documents for corporations and LLCs, and numerous other related corporate and entertainment industry agreements and documents.
Securities and M&A Experience: Drafted S-1/prospectus for an Internet company IPO and prepared, reviewed and negotiated related offering agreements including the underwriting agreement and registration rights agreement, prepared numerous S-3 registration statements including shelf registrations, prepared an S-4/proxy statement in relation to a merger, drafted a merger agreement with regards to a merger transaction for equity and debt assumption in excess of $6 billion, drafted and reviewed numerous 34 Act filings for seasoned and startup clients.

MILBANK, TWEED, HADLEY & MCCLOY, Los Angeles, CA
Associate -- Corporate, July 1997 - December 1998
M&A Experience: Drafted and negotiated asset purchase agreements, merger agreements, contribution agreements and security agreements and deeds of trusts, drafted agreements for a substantial investment in a power generation project in Argentina and Guatemala and coordinated with local counsel.

Securities Experience: Drafted 144A high-yield related documents including a registration rights agreement and sections of an offering memorandum; prepared sections of a Form 10, S-1 and S-11 for a corporation converting into a REIT; drafted an S-4/Proxy for a reincorporation merger; drafted 34 Act filings including 10Ks, 10Qs, 13Ds, 13Gs, and Form 3, 4, & 5s; and conducted due diligence on several 144A high-yield transaction.

ARMSTRONG, TEASDALE, SCHLAFLY & DAVIS, Kansas City, MO
Associate -- Corporate and Real Estate, August 1996 - June 1997
General Corporate Experience: Drafted deeds of trust, security agreements, distribution agreements, employment agreements, and other related general corporate documents.

BAR MEMBER: Missouri 1996, California 1998, Florida 2002

EDUCATION:

TULANE LAW SCHOOL, New Orleans, LA
Juris Doctor, *cum laude*, 1996
Honors: Selected as a "1995 National NHSF Scholar" by the NHSF/National Hispanic Bar Association; Recipient of the "Joseph Bostick Merit Scholarship"
Activities: Committee Chairman, La Alianza Del Derecho; Student Advocate, The POPS Program (Program for Older Prisoners); Tutor for corporate law; Phi Delta Phi

FLORIDA INTERNATIONAL UNIVERSITY, Miami, FL
Bachelor of Business Administration, 1993
Majors: International Business; Marketing
Honors: Academic Honors 1993
Activities: Chairman, Inter-Fraternity Council; Vice-President, FIU Law Association; 1992 Honor Delegate, Phi Delta Theta Leadership College, Social Chairman, Phi Delta Theta.
Self-Financed Undergraduate Education

L' UNIVERSITA' LORENZO DE MEDICI, Florence, Italy
Area of Concentration: Renaissance Architecture and Design, 1991

COMMUNITY: Executive Committee, MAM (Miami Art Museum) Contemporaries; Founding Member, MAM Young Collectors Circle; Former Member, Miami Beach Hispanic Affairs Committee.

INTEREST: Contemporary art, gardening, architecture and design, music and travel (traveled extensively throughout Europe, Latin America, the Caribbean and Morocco)

LANGUAGES: Fluent in Spanish

MIAMIBEACH

CITY OF MIAMI BEACH
BOARD AND COMMITTEE APPLICATION FORM

NAME: O'NEILL-BUTLER MARJORIE
Last Name First Name Middle Initial

HOME ADDRESS: 603 E. Dilido Drive Miami Beach FL 33139
Apt No. House No./Street City State Zip Code

PHONE: 3056741206 305 458 0604 305674-1206 drama.marja yahoo.ca
Home Work Cell Fax Email address

Business Name: N/A Position:

Address:
No. Street City State Zip Code

Professional License (describe) Expires: *Attach a copy of the license*

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

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- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☐ or No ☐
- Are you a registered voter in Miami Beach: Yes ☐ or No ☐
- (Please circle one): I am now a resident of: **North Beach** **South Beach** **Middle Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
- Are you presently a registered lobbyist with the City of Miami Beach? Yes ☐ or No ☐

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

☐ Affordable Housing Advisory Committee	☐ Housing Authority
☐ Art in Public Places Committee	☐ Loan Review Committee
☐ Beautification Committee	☐ Marine Authority
☐ Board of Adjustment*	(3) Miami Beach Commission for Women
☐ Budget Advisory Committee	(1) Miami Beach Cultural Arts Council (1)
☐ Capital Improvements Projects Oversight Committee	☐ Miami Beach Sister Cities Program
☐ Committee on the Homeless	☐ Normandy Shores Local Government Neigh. Improvement
☐ Committee for Quality Education in MB	☐ Parks and Recreation Facilities Board
☐ Community Development Advisory	☐ Personnel Board
☐ Community Relations Board	☐ Planning Board*
☐ Convention Center Advisory Board	☐ Police Citizens Relations Committee
☐ Debarment Committee	☐ Production Industry Council
☐ Design Review Board*	☐ Public Safety Advisory Committee
☐ Disability Access Committee	☐ Safety Committee
(2) Fine Arts Board	☐ Single Family Residential Review Panel
☐ Gay, Lesbian, Bisexual and Transgender (GLBT)	☐ Sustainability Committee
☐ Golf Advisory Committee	☐ Transparency Reliability & Accountability Committee "TRAC"
☐ Health Advisory Committee	☐ Transportation and Parking Committee
☐ Health Facilities Authority Board	☐ Visitor and Convention Authority
☐ Hispanic Affairs Committee	☐ Waterfront Protection Committee
☐ Historic Preservation Board	☐ Youth Center Advisory Board
	*Board Required to File State Disclosure Form

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center:

1. Past service on the Youth Center Advisory Board: Yes ☐ No ☐ Years of Service: _____
2. Present participation in Youth Center activities by your children Yes☐ No ☐. If yes, please list the names of your children, their ages, and which programs. List below:

Child's name: _____ Age: _____ Program: _____

Child's name: _____ Age: _____ Program: _____

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TJ

MARJORIE O'NEILL-BUTLER

AEA/SAG/AFTRA
Cell 305-458-0604
email: dramamarj@yahoo.com

Height: 5'9"
Size: 12

Hair: Blonde
Eyes: Green

STAGE

Alice's Adventures in Wonderland	White Rabbit	Playground Theatre
Uncommon Women and Others	Mrs. Plumm	Women's Theatre Project
Shiloh Rules	Clara	Women's Theatre Project
Rabbit Hole	Nat	Mosaic Theatre
Hold Please	Agatha	Women's Theatre Project
Three Tall Women	A	Public Theatre
(Nominee - Best Actress 2004 Curtain Up Awards)		
(Nominee - Best Ensemble 2003 Carbonell Awards)		
ShortCuts Tour	Multiple roles	City Theatre
The Fourth Wall	Peggy	Hollywood Blvd. Th.
Prelude to a Kiss	Mrs. Boyle	The Actors' Project
SummerShorts	Multiple roles	City Theatre
Alchemy/Dead Man's Blues	Caroline	Bridge Theatre
Love Letters	Melissa	New Theatre
Uncommon Women & Others	Mrs. Plumm	Hollywood Blvd. Th.
Other People's Money	Bea Sullivan	Hollywood Blvd. Th.
The Glass Menagerie	Amanda	New Theatre
A Lesson From Aloes	Gladys	New River Repertory
Yenti	Rivka/Frumka	Shores Theatre
Other Places	Deborah/Mother	New Theatre
(Honorable Mention Best Actress-Carbonell Awards; Best Actress New Theatre)		
The Killing of Sister George	Sister George	Miami Actors Studio
Twigs	Celia	Shores Theatre
Our Town	Mrs. Webb	Shores Theatre
Italian American Reconciliation	May	Area Stage
Steaming	Violet	New Ehrlich Theatre

FILM/TV (principal roles)

Burn Notice	Housekeeper	USA Network
The Boynton Beach Bereavement Club	Woman in Pool	Snow Bird Films
Lick-It Man	First Female President	Rogue Wave Productions
Ollie Hopnoodle's Haven Of Bliss	Clerk	Disney/PBS
Spenser: for Hire	Muriel McGinn	Warner Brothers
A World of Difference	Lucy	WCVB-TV, Boston
Miller's Court	Neighbor	WCVB-TV, Boston
Seeking: Ginger	Gwen	Univ. of Miami
A Raise in Pay	Denise	Independent Film
Home Life	Carmen	Univ. of Miami

INDUSTRIAL FILMS (principal roles)

Federated Department Stores, Devcon, Minnesota Mutual Life, Organizational Dynamics, Inc. (2), Medcom-Beth Israel, Howard Johnson Company, IBM, Commonwealth Films.

COMMERCIALS

Saachi & Saachi, Merkley Newman Harty, Gray Advertising, TBWA Chiat Day, Sandbank Films, HMS Partners, Temerlin McClain, Houston Effler Herstek Favat, Venture Productions, Tucker Wayne/Luckie & Co., D'Arcy Masius Benton & Bowles, West & Co.

TRAINING

Ensemble Studio Theatre-Deborah Hedwall; Royal National Studio, London
Acting-Judy Braha, Robbie Burns
Film/Commercial Workshops-Cynthia Stillwell, Mel Johnson, Len Hunt, Lori Wyman
BS and MA Degree

SPECIAL ABILITIES

Director/Choreographer, (resume upon request), Playwright, Dancer (tap, ballroom, jazz); Dialects (Standard British, Cockney, South African, New York, Southern), drive stick shift. Sports: rollerblade/ice skate, weight trained, swimmer, bicyclist.

MARJORIE O'NEILL-BUTLER

Cell (305) 458-0604
email: dramamarj@yahoo.com

DIRECTING RESUME

Artistic Director, City Theatre, Miami, FL 1999-2000

Productions

Falutin	City Theatre (Summer Shorts '09)
Tea and Sorcery	City Theatre (Summer Shorts '09)
Whose Life Is It Anyway	Inside Out Theatre Company
The Apple Tree	Hollywood Boulevard Theatre
Greater Tuna	Mosaic Theatre, Plantation
Words of Mass Deception	Hollywood Playhouse
Central Park West	Mosaic Theatre, Plantation
An Evening of Winners II (3 short plays)	Public Theatre, Ft. Lauderdale
The Seagull	On the Boards Theatre Company
Unexpected Encounters (6 short plays)	Edge Theatre, Miami
Shape Shifters (4 short plays)	Edge Theatre, Miami
Getting Hot (4 short plays)	Edge Theatre, Miami
An Evening of Winners (3 short plays)	Public Theatre, Ft. Lauderdale
Never Swim Alone	Hollywood Playhouse Blue Box
Time Flies	City Theatre (Winter Shorts 2001) *
Politically Correct Police	City Theatre (Winter Shorts 2001)
A Little Bit of Culture	City Theatre (Winter Shorts 2001)
Good Little Girls	Key West Theatre Festival
Divine Fallacy	City Theatre (Summer Shorts '00) *
Prior Self	City Theatre (Summer Shorts '00)
Deaf Day	City Theatre (Summer Shorts '00)
The Break-Up Shake-Up	City Theatre (Summer Shorts '00)
Sea Spray	New Theatre, Coral Gables
ShortCuts School Tour (5 short plays)	City Theatre Winter/Spring Tour '00
Winter Shorts (all 7 short plays)	City Theatre, Winter Shorts *
Plan Day	City Theatre (Summer Shorts '99); *
Just Be Frank	City Theatre (Summer Shorts '99)
Airborne	City Theatre (Summer Shorts '98) *
With the Patience of Angels	City Theatre (Summer Shorts '98)
Grave Concerns (8 short plays)	New Theatre's "Other Series"
Bed and Breakfast	City Theatre, (Summer Shorts '96)
Dancing at Lughnasa	Ring Theatre, University of Miami
Annie (twice)	Killington Playhouse, VT
The King and I	Killington Playhouse, VT
Yours, Anne	Killington Playhouse, VT
I Remember Mama	Killington Playhouse, VT
South Pacific	Green Mtn. Guild Summer Theatres, VT
West Side Story	Green Mtn. Guild Summer Theatres, VT
Cabaret	Green Mtn. Guild Summer Theatres, VT

*** Carbonell Nomination Best Ensemble**

Theatre for Children

Theatre for Children – Green Mountain Guild, VT
Animal Crackers - The Princess and the Ogre - Christmas Carol - Everybody's Different - Peter Rabbit and Other Tales - The Nightingale and the Emperor - The Devil and His 3 Golden Hairs - The Christmas Cuckoo - Just So Stories - Red, White and What? - The Emperor's New Clothes - The Magical Red Cap - Fable Factory - Along the Mississippi w/Mark Twain

Radio

Raggedy's Blues	WLRN Radio, Miami

Choreography

Dancing at Lughnasa, Once Upon a Mattress, West Side Story, Annie, Dames at Sea, Jerry's Girls, God Bless Irving Berlin, Remember Cole Porter, The King and I, Cabaret

Education: B.S., State University of NY, Cortland; M.A., New York University

MARJORIE O'NEILL-BUTLER

Cell (305) 458-0604
email: dramamarj@yahoo.com

AEA

Stage Management Resume

SHOWS:	
Inanna and the Huluppu Tree	The Playground Theatre, Miami Shores, FL
Faith Healer	Inside Out Theatre, Ft. Lauderdale, FL
The Apple Tree	Hollywood Playhouse, Hollywood, FL
Manuscript	Inside Out Theatre, Ft. Lauderdale, FL
It's a Fabulous Life	Broward Center for the Perf. Arts, Ft. Lauderdale, FL
	Byron Carlyle Theatre, Miami Beach, FL
Whose Life is it Anyway?	Inside Out Theatre, Ft. Lauderdale, FL
Closer Than Ever	Hollywood Playhouse, Hollywood, FL
Beau Jest, The Musical	Hollywood Playhouse, Hollywood, FL
The Tales of Peter Rabbit	Green Mountain Guild Theatre for Children Co, VT
Animal Crackers	
Red, White and What?	
Everybody's Different	
The Nightingale and the Emperor	
The Emperor's New Clothes	
Prince Fairyfoot	
Just So Stories	
Animal Crackers	
The Christmas Cuckoo	

REFERENCES:	
Stephanie Ansin	The Playground Theatre Artistic Director
Sandra Ives	Inside Out Theatre Company, Producing Artistic Director
Andy Rogow	Hollywood Playhouse Artistic Director (Ret.)

OTHER:

Board Member The Women's Theatre Project (2007-2009)

Wilks Award (first annual) 2002- to recognize the accomplishments of a woman over forty working in an artistic area of professional theatre, whose achievements and generosity of spirit have been an inspiration to her peers.

Remy Award 1998 For Outstanding Service to the Theatre Community of South Florida

Founding Member and Managing Director - The Green Mountain Guild, Inc, VT (not-for-profit theatre company) 1971-1995

MARJORIE O'NEILL-BUTLER

Cell (305) 458-0604
email: dramamarj@yahoo.com

MANAGEMENT RESUME

Board Member, Theatre League of South Florida (1995--2006; President 1998-2002; 2004-2006)
Carbonell Awards Voter 1998-99, 2000--2005; Producer of Annual Awards Show (2000-2003)
Board Member The Women's Theatre Project, Ft. Lauderdale, FL (2007-2010)
Board Member Miami Beach Arts Trust (2004-2005)
Board member, Dade Cultural Alliance (2000-2002)
Remy Award 1998 For Outstanding Service to the Theatre Community of South Florida
Wilks Award (first annual) 2002- to recognize the accomplishments of a woman over forty working in an artistic area of professional theatre, whose achievements and generosity of spirit have been an inspiration to her peers.
Founding Member and Managing Director - The Green Mountain Guild, Inc., Vermont.
(not-for-profit theatre company) 1971-1995

The Guild mounted over 290 full-length productions and a touring Theatre for Children Company, and toured all over New England, New York and the American and British Virgin Islands.

Managing Director duties included: casting, play selection, costume coordinator, production coordinator, contracts, booking, tour coordination, graphics, promotion, advertising, photographer, and primary fiscal officer.

Interim Managing Director-Shores Performing Arts Theatre, Miami Shores, FL 33138 Fall 1992

Duties included establishing Box Office system, coordinating and accounting for ticket sales and all other income, preparing contracts for actors & staff, group sales and theatre bookings, schedule box office and volunteer help, schedule repair and maintenance of theatre, assist Artistic Director.

Co-author of: **TAX GUIDE FOR PERFORMERS: Buy This Book, It's Deductible.**
Baker's Plays, Boston, 1989; second edition 1992.
Co-Editor of: **THE SOURCE: A Theatrical Resource Guide to the Greater Boston Area**
Stage Source, Boston, 1989.
Adjudicator-Florida Theatre Conference auditions 2000, 2001
Adjudicator --State of Florida-Individual Artist Fellowship 2002
Production Coordinator/Company Manager-*Storyville*, Shores Performing Arts Theater, 2001
Creator/Producer-*SlamPlay* and ***You've Gotta Have HeART*** 10-minute play contests 2000-2003
Creator/Producer-Theatre League Full-Length Play Contest, 2001-2003
Dramaturgy City Theatre, Miami 1995-6; independent work for playwrights ongoing
Black Box Theatre Committee City of Miami Beach 1994-5
Guest Lecturer
Providence College Theatre Department, 1988-Seminar on Audition Techniques
University of Miami, 1996-Seminar on Taxes for Performers
Production Coordinator The Charles Playhouse, Boston, 1986
The Fantasticks 18 week run. Duties included casting, hiring, contracts, overseeing the production.
Panel Member (professional presentations)
New England Theatre Conference
Vermont Theatre Association
Teaching Experience
New World School of the Arts, (college division) Miami, FL
Coconut Grove Playhouse, Coconut Grove, FL
Dartmouth College, Hanover, NH
Colby-Sawyer College, New London, NH
University of Bridgeport, Bridgeport, CT
Education
BS, State University of New York, Cortland, NY;
MA, New York University

MARJ O'NEILL-BUTLER

Cell (305) 458-0604
email: dramamarj@yahoo.com

PLAYWRITING RESUME

HONORS

Playwright Development Program 2009	with Carlos Murillo
Playwright Development Program 2008	with Christian Parker
Downstage Miami 2007	with Leslie Ayvazian

PRODUCED

True Blue	The Women's Theatre Project, FL
What If?	Kansas City Women's Playwriting Festival 2007
The Christmas Cuckoo	Theatre for Children, Green Mountain Guild, VT
Everybody's Different	Theatre for Children
Just So Stories	Theatre for Children
Animal Crackers	Theatre for Children
Prince Fairyfoot	Theatre for Children
The Nightingale and the Emperor	Theatre for Children
The Magical Red Cap	Theatre for Children
The Emperor's New Clothes	Theatre for Children

READINGS

True Blue	GableStage
What If?	Studio Theatre/Wellington
The Women of the Beat Generation	The Women's Theatre Project at New Theatre and Miami Dade College South

CONTESTS

What If?	Finalist	KC Potluck Productions
What If?	Semi-Finalist	TITLEWave Theatre, OH

PUBLISHED

Turning Into My Mother	URGENT MATURITY Mother/Daughter Monologues, Volume 4, ICWP

OTHER PLAYS

On the Road With the Girls
Roadblock
What Are You Getting?
Belle's Café
Rings

DRAMATURG

	Playwright
South Beach, the Musical	Stuart Dornfield/Rob Bidney
The Crones Among Us	Bonnie Benson
With The Patience of Angels	Susan Westfall
Pumped	Lana Gelb
Circles	Roger Martin
Quiet Lies	Roger Martin
The Great Blasket	Roger Martin
It's A Cat House	Roger Martin
Women Always Win	Roger Martin
Words of Mass Deception	Roger Martin

EDUCATION

BS- State University of New York, Cortland
MA- New York University

PROGRAMS Hippodrome Theatre Playwrights Program Gainesville, FL

MEMBER Dramatists Guild of America
International Center for Women Playwrights

MIAMIBEACH

CITY OF MIAMI BEACH
BOARD AND COMMITTEE APPLICATION FORM

NAME: Venette (Last Name) Paul (First Name) J (Middle Initial)

HOME ADDRESS: 14 (Apt No.) 2395 Lake Pancoast Dr (House No./Street) Miami Beach (City) FL (State) 33140 (Zip Code)

PHONE: 305 538 3728 (Home) Paulin miami@yahoo.com (Email address)

Business Name: Jackson Hospital (Work) Position: System Analyst

Address: (No.) (Street) (City) (State) (Zip Code)

Professional License (describe) _____ Expires: _____ *Attach a copy of the license*

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months: **Yes** ☑ or **No** ☐
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **Yes** ☐ or **No** ☐
- Are you a registered voter in Miami Beach: **Yes** ☑ or **No** ☐
- (Please circle one): I am now a resident of: **North Beach** **South Beach** **Middle Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below: Community Review Master in Healthcare Administration
- Are you presently a registered lobbyist with the City of Miami Beach? **Yes** ☐ or **No** ☑

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

☐ Affordable Housing Advisory Committee	☐ Housing Authority
☐ Art in Public Places Committee	☐ Loan Review Committee
☑ Beautification Committee	☐ Marine Authority
☐ Board of Adjustment*	☐ Miami Beach Commission for Women
☐ Budget Advisory Committee	2 ☑ Miami Beach Cultural Arts Council
☐ Capital Improvements Projects Oversight Committee	☐ Miami Beach Sister Cities Program
☑ Committee on the Homeless	☐ Normandy Shores Local Government Neigh. Improvement
☐ Committee for Quality Education in MB	☐ Parks and Recreation Facilities Board
☐ Community Development Advisory	☐ Personnel Board
☐ Community Relations Board	☐ Planning Board*
☐ Convention Center Advisory Board	☑ Police Citizens Relations Committee
☐ Debarment Committee	☐ Production Industry Council
☐ Design Review Board*	☐ Public Safety Advisory Committee
☐ Disability Access Committee	☐ Safety Committee
1 ☑ Fine Arts Board	☐ Single Family Residential Review Panel
☐ Gay, Lesbian, Bisexual and Transgender (GLBT)	☐ Sustainability Committee
☐ Golf Advisory Committee	☐ Transparency Reliability & Accountability Committee "TRAC"
3 ☑ Health Advisory Committee	☐ Transportation and Parking Committee
☐ Health Facilities Authority Board	☐ Visitor and Convention Authority
☐ Hispanic Affairs Committee	☐ Waterfront Protection Committee
☐ Historic Preservation Board	☐ Youth Center Advisory Board
	***Board Required to File State Disclosure Form**

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes ☐ No ☐ Years of Service: _____
2. Present participation in Youth Center activities by your children Yes ☐ No ☐. If yes, please list the names of your children, their ages, and which programs. List below:

Child's name: _____ Age: _____ Program: _____

Child's name: _____ Age: _____ Program: _____

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Paul J. Venette
2395 Lake Pancoast Drive # 14 Miami Beach, FL 33140-4696
305-538-3728(Home) paulinmiami@the-beach.net

OBJECTIVE: Seeking a full time position in Information Systems.
Areas of interest include System Analysis and Data Management.

EXPERIENCE:

6/2002 – Present Jackson South Community Hospital Miami, FL www.jhsmiami.org
HIS Analyst / Specialist
*Provide support for the HIS financial, clinical applications and software utilized at Jackson South.
*Create financial and clinical reports.
*Perform security coordinator duties for the HIS system and other systems utilized.
*Conduct HIS system and pc software training sessions.
* Coordinate and/or assist with HIS software conversions and implementations.
*Project Manager for upgrades and updates.
* Identifies application problems and develops plans to correct them. Demonstrates ability to perform diagnosis, write and document issues/problems within a timely manner of completion.
*Demonstrates ability to be multi-task oriented. Effectively manages numerous applications.
*Demonstrates ability and knowledge to handle on call problems.
* Transmits vendor requested information as approved.
* Performs daily and weekly financial audits.
* Performs daily system operations audit.
* Performs other related work as required.

7/2001 - 10/2001 Ecometry Corp Delray Beach, FL www.ecometry.com

Account Manager
*Resolved software issues for major accounts.
*Replicate problems to determine if software issues or user error.
*Reviewing COBOL code.
*Created a 'job' stating the nature of software problems and send it the programming department to develop solutions.
*Prioritized issues based on importance.
*Documentation of all issues in STAR tracking system.
*Customer Service: dealing with large volume of phone contacts.
*Sales: Suggestion to clients to upgrade to next version of software, when updated software corrects software issues.

11/2000 - 3/2001 Mercy Hospital Miami, FL www.mercymiami.org
Network Coordinator
*Organized and interpreted data, then communicated the results to various individuals at various levels.
*Knowledge of a database in a Window environment. Assist with managing and utilizing the database to create and examine reports.
*Updated software and hardware. Worked closely with IT to install DSL line and PC Anywhere at the department's Satellite offices, also installated Fraction T1 line and dealt with security issues.
*Used the following applications: Peachtree [accounting system], ESI [Mercy Hospital accounting system], and Trendstar [Mercy Hospital statistical reporting system].
*Develop, implement and monitor system for growth and stability by working with the financial, clinical and operational staff members, the computer consultant and the hospital's IS area to ensure long-range operational support and system integration for service delivery.
*Knowledge of Medical claim processing.

9/1999 - 6/2000 WQED (PBS) Pittsburgh, PA www.wqed.org
System Analyst
*Created an organized data management function through system analysis that makes large volumes of constantly changing information both accessible and easy to update.
*Supervised data entry clerks.
*Developed queries using SQL/Oracle.
*Pulled data from an Oracle Database on a Unix platform.
*Analyzed the data and identified the sources of major database errors. Worked with the IT Department to resolve problems.
*Eliminated duplicate entries that were prone to skewing report accuracy.
*Formulated network data entry policy and procedures to unify formatting for an organization in constant communication within a large subscriber and volunteer population. Created accurate reports.
*Introduced monthly renewal and installment reports that brought in a more consistent flow of revenue.
*FTP files to Vendors. Worked closely with vendors retrieving and accessing data files.

EDUCATION:
05/2006 St Thomas University Miami, Florida www.stu.edu
Master of Science Management -Health Care Administration

5/2002 Miami Dade Community College Miami, Florida www.mdc.edu
Oracle Developer

12/1999 Robert Morris University US-PA-Pittsburgh www.rmu.edu
Bachelor of Science-Information Systems

AFFLICATIONS:
South Florida Healthcare Executive Forum (SFHEF) http://sfhef.ache.org/ a group of ACHE (American College of Health Care Executives. (www.ache.org)
2008 – Present Board Member - Education Chair

Miami Beach Art Trust. www.miamiartzine.com
2008 – Present Board Member - Treasure