



# MIAMI BEACH

City of Miami Beach, 1700 Convention Center Drive, Miami Beach, FL 33139, [www.miamibeachfl.gov](http://www.miamibeachfl.gov)

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## PRESS RELEASE

FOR IMMEDIATE RELEASE  
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### MIAMI BEACH CULTURAL ARTS CALENDAR DECEMBER 2009

#### FESTIVALS

**Florida Dance Festival Winterfest\***  
**Sunday, December 27, 2009 - January 3, 2010**  
305.547.1117 [www.floridadanceassociation.org](http://www.floridadanceassociation.org)

**Bill Young/Colleen Thomas & Dancers** (Miami Premiere)

**Wednesday, December 30, 8pm**

Colony Theatre, 1040 Lincoln Road

305.674.1040 [www.floridadanceassociation.org](http://www.floridadanceassociation.org)

WinterFest 2009 presents Bill Young/Colleen Thomas and Dancers, who return to South Florida. Between Young and Thomas they have been awarded a Guggenheim Fellowship, danced with Bill T. Jones and performed across the globe. Their inspired style of physical, improvisatory dance is both emotional and stylistically powerful. \$22 General admission, \$15 students and seniors over 65 with valid I.D., \$12 for Florida Dance Association members.

#### EXHIBITS

**CANDO Arts Co-op FREE**

**December 1 - 6, 12pm – 12am**

Opening Reception Wednesday, December 2, 7pm

The Palm Court, 309 23rd Street

[www.collinspark.us](http://www.collinspark.us)

Enjoy a fabulous exhibition of local artists including Paula Turk, Ryan Farrell and Dena and Stewart Stewart. Meet the Artists at the opening reception featuring the experimental Latin jazz trio, Sonido Batido.

**Arts in the Garden: *Edouard Duval Carrié Exhibit\****

**Continues through December 2009**

Miami Beach Botanical Garden, 2000 Convention Center Drive

305.673.7256 [www.mbgarden.org](http://www.mbgarden.org)

We are proud to present an outdoor exhibit by Edouard Duval Carrié of the Vodou gods/Loas, come to visit in their flamboyant colors, rendered in resin. The goddesses of love, Ezrulie, the god of war, Ogou, and others, are sunning and funning in Miami

Beach. Over 200 years ago, the prosperous French colony of Saint Dominique saw the massive deportation of African slaves to its coasts.

**Bamboo Art Installation\* FREE**  
**Continues through December 2009**

Miami Beach Botanical Garden, 2000 Convention Center Drive

305.673.7256 [www.mbgarden.org](http://www.mbgarden.org)

Artist Brad Hallock presents his newest bamboo artwork, commissioned by the Garden for installation on the Great Lawn. Weighing some 1000 pounds, the impressive installation stands 10 feet tall.

**ART BASEL EXHIBITION: Blue Print for Space\***  
**Tuesday, December 1, 2009 – January 2, 2010**

*Blue Print for Space* will feature more than 25 of today's most active and unique street artists. Not only will these works be thought-provoking and visually pleasing but will foster a new generational voice. This year's exhibition at ArtCenter/South Florida will be a transition from the street to the gallery, maintaining the same hard edge characteristic of this art form.

**Where Do We Go From Here? Selections from La Colección Jumex\***  
**Thursday, December 3 – March 14, 2010**

Bass Museum of Art, 2121 Park Avenue

305.673.7530 [www.bassmuseum.org](http://www.bassmuseum.org)

The Jumex Collection, based in Mexico City, is the largest private collection of international contemporary art in Latin America. The first time this collection is shown in the United States, this exhibition will include a selection of international figures of contemporary art such as Ugo Rondinone, Jenny Holzer, Louise Lawler, On Kawara, Kelly Walker, Rudolf Stingel, Paul McCarthy, Andy Warhol, Gabriel Orozco and Minerva Cuevas, alongside Mexican conceptual artists: Damian Ortega, and Stephan Bruggeman. Co-curated by Silvia Karman Cubiña and Raphaela Platow, in collaboration with Victor Zamudio Taylor, Curator of the Jumex Collection. This exhibition will later travel to the Cincinnati Art Center.

**Kent Henricksen: Wayward We Hunt\***  
**Continues through January 10, 2010**

Bass Museum of Art, 2121 Park Avenue

305.673.7530 [www.bassmuseum.org](http://www.bassmuseum.org)

Artist Kent Henricksen's new works subtly brings to life his personal examinations of social science by integrating foreign ideals into proverbial western settings. One of his main concerns is the eternal investigation of psychological and physical boundaries that human beings deal with in their every-day lives. He archives figures and landscapes from diverse sources in order to establish dialogues between the past and the present. Furthermore, he uses embroidery both as a means to illustrate imagined narratives and, to allow the viewers to make a simple association to the subject-matter.

**TRAFFIC!\* FREE**  
**Continues through January 24, 2010**

Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 [www.wolfsonian.org](http://www.wolfsonian.org)

From 2004 through 2009, reknowned architectural photographer Benny Chan photographed aerial views of Los Angeles and Orange County freeways during the height of rush hour as a way of exploring the massive gridlock that confronts the city's commuters each day.

***Advertising American Automobiles Abroad\****

**Continues through February 2, 2010**

Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 [www.wolfsonian.org](http://www.wolfsonian.org)

This installation of automotive industry marketing materials, chiefly drawn from The Wolfsonian's library collection, complements the exhibition, *Styled for the Road: The Art of Automobile Design, 1908–1948*, on view in the seventh-floor galleries. During the 1920s and 1930s, American automobile manufacturers promoted their products in Europe.

***JUDY CHICAGO: JEWISH IDENTITY\****

**Continues through February 7, 2010**

Jewish Museum of Florida, 301 Washington Ave.

305.672.5044 [www.jewishmuseum.com](http://www.jewishmuseum.com)

This retrospective of works from throughout Judy Chicago's career, includes topics about life and holiday cycles, feminism, Holocaust, and multiculturalism. Her artistic message has made Judy Chicago a household word and inspires visitors of all faiths to help "make the world whole."

***Dzine\****

**Continues through February 21, 2010**

Bass Museum of Art, 2121 Park Avenue

305.673.7530 [www.bassmuseum.org](http://www.bassmuseum.org)

Chicago- based artist Dzine (b. Carlos Rolon, 1970) appropriates elements from popular culture, Baroque design, and the Arts and Crafts movement, to develop his own language, which translates into sculpture, painting and large-scale installation. Bass Museum Executive Director Silvia Karman Cubiñá states "Dzine's work blends extreme aesthetics: 70s retro chic, culture kitsch and modern design, while executed with the precious craft found in medieval illumination or Tibetan mandalas."

***There Goes the Neighborhood\****

**Continues through February 28, 2010**

Miami Beach Regional Library, 227 22<sup>nd</sup> Street

305.535.4219 [www.mdpls.org](http://www.mdpls.org)

Miami artists Mary Malm, Brian Reddy, Claudia Scalise, and Tom Virgin collaborated on this exhibition which explores the idea of "the neighborhood" from divergent perspectives: from displacement and gentrification, to the intimacy of home and family, to physical and human neighborhoods. The show includes works on paper, artists' books, a painting installation, and small sculpture.

***Rhythms of Modern Life: British Prints 1914–1939***

**Continues through February 28, 2010**

Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 [www.wolfsonian.org](http://www.wolfsonian.org)

More than ninety boldly graphic prints, representing the works of fourteen innovative artists, are showcased in the exhibition exploring the artistic movements of early twentieth-century England between the outbreak of the First World War and the beginning of the Second World War, a time of marked social and economic change in Europe stimulated by the technological advances of the modern age.

***Styled for the Road: The Art of Automobile Design, 1908-1948\****

**Continues through March 14, 2010**

Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 [www.wolfsonian.org](http://www.wolfsonian.org)

*Styled for the Road* is an engaging exploration of automobile design in America from the 1900s through the 1940s. The exhibition, on view through March 14, 2010, highlights the important role played by designers and visual artists in communicating the complex ideas that guided the development of automobiles, roadways, service stations, and advertising materials.

**48 JEWS: WHAT IT MEANS TO BE JEWISH\***

**Continues through April 4, 2010**

Jewish Museum of Florida, 301 Washington Ave.

305.672.5044 [www.jewishmuseum.com](http://www.jewishmuseum.com)

This is a series of Warhol-esque portrait paintings by Abshalom Jac Lahav of famous Jews that celebrates and questions our notions of what it means to be Jewish. With varying degrees of abstraction, Lahav uses iconic images from contemporary media sources that are of uniform size and composition. The works engage the viewer in the debate over the facts and myths of Jewish identity.

**MOSAIC: Jewish Life in Florida\***

**Ongoing**

Jewish Museum of Florida, 301 Washington Avenue

305.672.5045 [www.jewishmuseum.com](http://www.jewishmuseum.com)

More than 500 photos and artifacts that depict the Jewish experience in Florida since 1763. The exhibit includes three films and a timeline wall of Jewish history.

**Selections from the Collection\***

**Ongoing**

Bass Museum of Art, 2121 Park Avenue

305.673.7530 [www.bassmuseum.org](http://www.bassmuseum.org)

The permanent collection of the Bass Museum of Art spans more than five hundred years and four continents, including works from Renaissance and Baroque paintings; Rococo court painting and English portraiture; painting and sculpture of North America, 19th and 20th century landscape and history paintings.

**Art & Design in the Modern Age: Selections from the Wolfsonian Collection\***

**Ongoing**

The Wolfsonian-FIU, 1001 Washington Ave

305.531.1001 [www.wolfsonian.fiu.edu](http://www.wolfsonian.fiu.edu)

\$7 Non-Members, \$5 Seniors/Students, Members free

The nearly 300 works on display, 1885 to 1945, provide insight into the ways design has influenced and adapted to the modern world including design-reform movements, architecture, urbanism, industrial design, transportation, world's fairs, advertising, political propaganda, and labor iconography.

**Artcenter/South Florida Artists-In-Residence\* FREE**

**Ongoing**

Artcenter/South Florida, 800, 810 and 924 Lincoln Road

305.674.2728 [www.artcentersf.org](http://www.artcentersf.org)

ArtCenter/South Florida (ACSF) welcomes visitors to the working studios of the Artists-in-Residence.

**FILM**

**A Taste of LARS VON TRIER *Antichrist***

**Friday, December 4, 7pm and 9:15pm**

**Saturday, December 5, 7pm and 9:15pm**

**Sunday, December 6, 7pm and 9:15pm**

**Monday, December 7, 7pm and 9:15pm**

**Tuesday, December 8, 7pm and 9:15pm**

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 [www.mbcinema.com](http://www.mbcinema.com)

Critic's loved it or hated it. And Lars von Trier claimed he was the best filmmaker in the entire world. His film concerns a grieving couple's retreat to 'Eden', their isolated cabin in the woods, where they hope to repair their broken hearts and troubled marriage. But nature takes its course and things go from bad to worse. . . Due to the provocative nature of this film, under age seventeen is not admitted.

**Prominence Entertainment, LLC Presents "Never Get Married"**

**Saturday, December 19, 7pm and 9:30pm**

Colony Theatre, 1040 Lincoln Road

305.761.8978 [www.prominencefilms.com](http://www.prominencefilms.com)

Kurtis (Wood Deant), a bachelor possessing the talent for pleasing the ladies, educates us on the perks and cruelty of 'THE GAME' but his antics are discouraged by one of two close friends; Randy (Eric Bendross), a secretly sex-deprived and self-proclaimed happily married man who works tirelessly to provide for his family only to have reality slap him in the face later on, shattering his Pro-Marriage standpoint.

## DANCE

**Arts in Motion Miami present *How the Grinch Stole Christmas***

**Sunday, Dec 13, 2009 3pm and 6pm**

Colony Theatre, 1040 Lincoln Road

305.751.2229 [www.inmotionmiami.com](http://www.inmotionmiami.com)

In Motion Dance Center was voted Miami's Best Dance Center by the New Times. Offering Students outstanding professional instruction in dance, In Motion nurtures artistic development at all levels - from beginner to professional, children to adults.

***Harambee's Holiday Celebration***

**Wednesday, December 23, 7:30pm**

Byron Carlyle Theater, 500 71<sup>st</sup> Street

786.499.1196 [www.harambeehelpingchildren.org](http://www.harambeehelpingchildren.org)

Concert dance presentation exploring movement of Africa and the diaspora featuring the work of Duane Lee Holland Jr. a Broadway performer.

**BILL YOUNG/COLLEEN THOMAS & DANCERS (Miami Premiere)**

**Wednesday, December 30, 8pm**

Colony Theatre, 1040 Lincoln Road

305.674.1040 [www.floridadanceassociation.org](http://www.floridadanceassociation.org)

WinterFest 2009 presents Bill Young/Colleen Thomas and Dancers, who return to South Florida. Between Young and Thomas they have been awarded a Guggenheim Fellowship, danced with Bill T. Jones and performed across the globe. Their inspired style of physical, improvisatory dance is both emotional and stylistically powerful. \$22 General admission, \$15 students and seniors over 65 with valid I.D., \$12 for Florida Dance Association members.

## THEATER

***Algo Sobre Mi Madre***

**Saturday, December 12, 8pm**

Byron Carlyle Theater, 500 71<sup>st</sup> Street

305.861.8860 [www.wizofl.org](http://www.wizofl.org)

Presented by the Women's International Zionist Organization.

## MUSIC

### ***Opera Scenes FREE***

**Presented by Miami Dade College Music Department and the New World School of the Arts Music Division**

**Tuesday, December 1, 7:30pm**

Colony Theatre, 1040 Lincoln Road

305.237.3622 [www.mdc.edu/nwsa](http://www.mdc.edu/nwsa)

An evening of Opera Scenes performed by Miami Dade College Music Department and the New World School of the Arts Music Division.

### **AUTONOMOUS SOUNDS\* FREE**

**Thursday, December 3, 7-11pm and**

**Friday, December 4, 7-11pm**

2100 Washington Avenue, Miami Beach

[www.subtropics.org](http://www.subtropics.org)

After its successful first appearance at Sleepless Night, Frozen Music returns to Art Basel week for a 2-part performance, free and open to the public. *Autonomous Sounds* is a sound art performative installation by FM featuring David Dunn in collaboration with SoBe Institute of the Arts and Miami Beach Senior High.

### **Golden Sounds from Hollywood\***

**Sunday, December 6, 8pm**

Lincoln Theatre Miami Beach, 541 Lincoln Road

305.275.5666 [www.themiso.org](http://www.themiso.org)

Miami Symphony Orchestra performs *Golden Sounds from Hollywood*.

### ***A Seraphic Fire Christmas\****

**Saturday, December 12, 8pm**

Miami Beach Community Church, 1620 Drexel Ave

888.544.FIRE [www.seraphicfire.org](http://www.seraphicfire.org)

The sublime sounds of Miami's musical miracle bring to South Florida beloved Christmas carols from King's College, Cambridge. The perfect outing for the entire family, "A Seraphic Fire Christmas" will leave audiences humming merrily long after the applause has ended.

### **Concerto Competition Concert FREE**

**Presented by Miami Dade College Music Department and the New World School of the Arts**

**Monday, December 14, 7pm**

Colony Theatre, 1040 Lincoln Road

305.237.3622 [www.mdc.edu/nwsa](http://www.mdc.edu/nwsa)

Performance by winners of the annual New World School of the Arts Concerto Competition with the New World School of the Arts Symphony Orchestra.

### **ANNUAL KLEZMER CONCERT**

**Thursday, December 17, 7:30pm**

Jewish Museum of Florida, 301 Washington Avenue

305.672.5044 [www.jewishmuseum.com](http://www.jewishmuseum.com)

The Jewish Museum of Florida announces that the annual Chanuka Klezmer Concert for members only. **Klezmer East** was formed by clarinetist **Paul**

**Green** and keyboard artist/arranger **Bob Weiner**. The group is dedicated to performing both traditional Klezmer classics from Europe and more contemporary Jewish pieces from the U.S.

## OTHER CULTURAL EVENTS

### **PANEL DISCUSSION: *Tolerance in our Community*\***

**Thursday, December 3, 7:30pm**

Jewish Museum of Florida, 301 Washington Avenue

305.672.5044 [www.jewishmuseum.com](http://www.jewishmuseum.com)

Join us for this panel discussion, based on the "Bury the Hatchet" theme in our exhibit *JUDY CHICAGO: JEWISH IDENTITY*. Moderator: Norma A. Orovitz, Founding Chairman, Faith in the City. Panelists: Father Patrick O'Neill, Archdiocese of Miami; Reverend Priscilla Felisky Whitehead, Church by the Sea, Bal Harbour; and Rabbi Solomon Schiff, former Executive Vice President, Greater Miami Rabbinical Association. Admission is free for members; \$6 for non-members.

### **Workshop with Todd Oldham\***

**Saturday, December 5, 10-11:30am**

The Wolfsonian-FIU, 1001 Washington Ave

305.531.1001 [www.wolfsonian.fiu.edu](http://www.wolfsonian.fiu.edu)

Art Basel's not just for grownups when Todd's around. Bring your budding your designer to this hands-on workshop for 6-12 year-olds, inspired by Todd's new book, *Kids Made Modern*. RSVP required at 305.535.2684 or [claudia@the.wolf.fiu.edu](mailto:claudia@the.wolf.fiu.edu). Space is limited.

### **48 JEWS ARTIST TO INTERPRET ARTWORKS\***

**Sunday, December 6, 2pm**

Jewish Museum of Florida, 301 Washington Avenue

305.672.5044 [www.jewishmuseum.com](http://www.jewishmuseum.com)

Artist Abshalom Jac Lahav will speak about each of the 48 conceptual paintings that are included in the current exhibition at the Jewish Museum of Florida. ***48 Jews: What It Means To Be Jewish*** is a series of Warhol-esque portrait paintings of 48 famous Jews that celebrates and questions our notions of what it means to be Jewish. With varying degrees of abstraction, Lahav uses iconic images from contemporary media sources that are of uniform size and composition.

### **Judy Chicago: Multicultural Voices\***

**Thursday, December 10, 7:30pm**

Jewish Museum of Florida, 301 Washington Avenue

305.672.5044 [www.jewishmuseum.com](http://www.jewishmuseum.com)

Miami based art curator Milagros Bello, Ph.D., an expert in contemporary art and art related to societal issues will lecture on the multiculturalism in the works of Judy Chicago in the Museum's current exhibition. Admission is free for members, \$6 for non-members.

### **FAMILY FUN DAY\***

**Friday, December 25, 2-4pm**

Jewish Museum of Florida, 301 Washington Avenue

305.672.5044 [www.jewishmuseum.com](http://www.jewishmuseum.com)

Inspired by the current exhibitions, *Judy Chicago: Jewish Identity*, and *48 Jews: What It Means To Be Jewish*, families will have the opportunity to create portraits of themselves, family members and friends. Hands-on activities will involve the creative use of media and techniques to develop imagery that expresses personal identities.

**Free Fridays at the Wolf\* FREE**

**Fridays, 6pm - 9pm**

Wolfsonian-FIU, 1001 Washington Ave.

305.535.1001 [www.wolfsonian.org](http://www.wolfsonian.org)

FREE gallery admission with the support of The Miami Herald. Tours begin at 6:00 p.m. with innovative programming at 7:00 pm.

**Kevin and Caruso's Magic and Comedy Show**

**Saturdays, 8:00 p.m.**

Deauville Beach Resort, 6701 Collins Ave.

800.600.6244 [www.bestshowmiami.com](http://www.bestshowmiami.com)

A Las Vegas-style illusionist magic show with incredible special effects, sexy showgirls, amazing costumes, modern music, comedy and dance.

**Guided, Private and Self-Guided Tours of the Art Deco Historic District**

**Ongoing**

Art Deco Gift Shop, 12th Street just west of Ocean Drive

305.672.2014 [www.mdpl.org](http://www.mdpl.org)

All tours take approximately 90 minutes. Prices vary.

**Art Deco Bike and Segway Tours**

**Ongoing**

Bike and Roll, 210 Tenth Street

305.905.2055 [www.bikeandroll.com/locations/miami-deco.aspx](http://www.bikeandroll.com/locations/miami-deco.aspx)

\$39 adults/\$29 kids and students.

**Espanola Way Tours FREE**

**Ongoing**

Clay Hotel, 1438 Washington Avenue

305.532.5322 [www.livetheespanolaway.com](http://www.livetheespanolaway.com)

Discover Espanola Way's historic "Spanish Village," built in 1924 by Robert Taylor and featuring Mediterranean Revival Architecture. *FREE* 20-minute walking tours are available by appointment.

\*Organizations/programs that received funding from the City of Miami Beach Cultural Affairs Program

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