



MIAMIBEACH

City of Miami Beach, 1700 Convention Center Drive, Miami Beach, FL 33139, www.miamibeachfl.gov

OFFICE OF COMMUNICATIONS, Nannette Rodriguez
Tel: 305.673.7575, Fax: 305.673.7229, E-mail: nrodriguez@miamibeachfl.gov

PRESS RELEASE

FOR IMMEDIATE RELEASE
March 3, 2009

LIGHTS, CAMERA, and Lots of Artsy ACTION in March

Miami Beach, FL – From the silver screen to behind the lens, the moving cultural events offered in March focus on cutting-edge creativity and self-expression.

The Miami International Film Festival returns. Audiences can feast on an extensive collection of critically acclaimed and award-winning international films and documentaries to the experimental. Miami Beach residents receive a \$2.00 discount for advanced tickets to the Miami Film Festival. In addition, it does not get more “reel” when Hitchcock’s “Vertigo” is seen in high-definition for the first time on the big screen at the Miami Beach Cinematheque.

An exciting event for those with “an eye” is the Fifth Annual South Beach Photomathon on March 22. Participants are assigned six topics to photograph on South Beach over a period of five hours. The topics are kept secret until the day of the event. The best photos from each topic are selected and winners will be awarded prizes.

Miami Beach offers a diverse array of inspirational and innovative programming for everyone all month long. With film viewings, dance, visual arts, lectures, tours and more, you can always find something to satisfy your appetite for the arts on Miami Beach.

To find out more on what is happening on the Miami Beach cultural scene, catch “MB Culture” on MBTV77 (Atlantic Broadband) or online at www.miamibeachfl.gov. For more information about the Miami Beach Cultural Affairs Program, please visit www.mbculture.org or call 305.673.7577.

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**MIAMI BEACH CULTURAL ARTS CALENDAR
MARCH 2009**

FESTIVALS

Fourth Annual Women's International Film and Arts Festival *
Friday, February 27 to Sunday, March 8

Various Locations

www.wiffonline.org

Join us as we celebrate Women's Dreams, Visions & Voices with eight days of films, art, fashion shows, workshops, parties and much more.

Miami International Film Festival (MIFF) *

March 6 to 15

Various Venues

www.miamifilmfestival.com

The Miami International Film Festival returns with award-winning films and documentaries from around the world. Visit their website for event and film listings.

ART EXHIBITS/SHOWS

Stained Glass Mosaic Exhibition* FREE

Friday, March 6, 7:00 p.m. – 11:00 p.m.

ArtCenter / South Florida, 924 Lincoln Road

www.artcentersf.org

Glass mosaic works created by the participants of Art Center/South Florida's Art Expression Program.

SOUND *

Continues through March 29

Bass Museum of Art, 2121 Park Avenue

305.673.7530 www.bassmuseum.org

This unique exhibition brings together sound works by pioneer composers, sound and media artists associated with the Interdisciplinary Sound Arts Workshop (iSAW) in celebration of the 20th anniversary of the Subtropics Experimental Music and Sound Art Festival. Curated by Gustavo Matamoros.

Pedro Reyes: 47 Undertakings*

Continues through March 1

Bass Museum of Art, 2121 Park Avenue

305.673.7530 www.bassmuseum.org

Sculptures, drawings, models, props, and video footage reveal the progression of the artist's conceptual strategies that precede the final product. These works serve as a non-hierarchical collection of fragments, illustrating ideas related to social psychology, economy, structural engineering, and architecture.

Gridnik: Wim Crouwel and Modern Typography*

Continues Through March 10

Wolfsonian-FIU, 1001 Washington Ave.

305.535.1001 www.wolfsonian.org

In honor of contemporary Dutch graphic designer Wim Crouwel's 80th birthday, The Wolfsonian is collaborating with Mr. Crouwel on an exhibition, drawn from collections of The Wolfsonian, Stedelijk Museum, and private lenders. The graphic works will be

examined within the context of design, and specifically typography, innovations of the early 20th century, especially within The Netherlands.

Growing Up Comix* FREE

Friday, March 20 to Sunday, April 20

ArtCenter / South Florida, 924 Lincoln Road

www.artcentersf.org

An exhibit presenting the work of JT Waldman.

**American Streamlined Design: The World of Tomorrow*
Continues through May 17**

Wolfsonian-FIU, 1001 Washington Ave.

305.535.1001 www.wolfsonian.org

Surveying a particularly American version of Modernism, American Streamlined Design presents over 185 works in diverse materials, from Bakelite to stainless steel, organized thematically around the spheres of American life in the 1930s–50s: the kitchen and bath, the living room, the office and workroom, manual labor, and recreation. The exhibition is drawn from the Eric Brill Collection, the largest known on this subject, and supplemented by works from the Stewart Collection of 20th-Century Design and The Wolfsonian.

FREE Fridays at the Wolfsonian-FIU* FREE

Fridays, 6:00 p.m.-9:00 p.m.

Wolfsonian-FIU, 1001 Washington Ave.

305.535.1001 www.wolfsonian.org

FREE gallery admission with the support of The Miami Herald. Tours at 6:00 p.m.

MOSAIC: Jewish Life in Florida*

Ongoing

Jewish Museum of Florida, 301 Washington Ave.

305.672.5044 www.jewishmuseum.com

More than 500 photos and artifacts that depict the Jewish experience in Florida since 1763. The exhibit includes three films and a timeline wall of Jewish history.

Treasures from the Bass Museum of Art*

Ongoing

Bass Museum of Art, 2121 Park Avenue

305.673.7530 www.bassmuseum.org

Monumental 16th and 19th-century tapestries are on permanent display, as well as a stunning altarpiece by Italian Renaissance masters Botticelli and Ghirlandaio.

Art & Design in the Modern Age: Selections from the Wolfsonian Collection*

Ongoing

The Wolfsonian-FIU, 1001 Washington Ave

305.531.1001 www.wolfsonian.fiu.edu

\$7 Non-Members, \$5 Seniors/Students, Members free

The nearly 300 works on display, 1885 to 1945, provide insight into the ways design has influenced and adapted to the modern world including design-reform movements, architecture, urbanism, industrial design, transportation, world's fairs, advertising, political propaganda, and labor iconography.

Artcenter/South Florida Artists-In-Residence* FREE

Ongoing

Artcenter/South Florida, 800, 810 and 924 Lincoln Road

305.674.2728 www.artcentersf.org

ArtCenter/South Florida (ACSF) welcomes visitors to the working studios of the Artists-in-Residence.

FILM

Cinema 2 at The Wolf: Cinema's Exile: From Hitler to Hollywood* FREE

Thursday, March 5, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 www.wolfsonian.org

When Adolf Hitler became the chancellor of Germany in 1933, one of his earliest actions was to ban Jews from working in the country's storied film industry. This film traces the experiences of the exiles who fled to Hollywood.

Hi-Def Hitch: Rear Window*

Thursday, March 5, 8:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$10 General, \$7 Member/Senior/Student

Hitchcock films in High Definition, for the first time on the big screen! Laid up with a broken leg, photojournalist L.B. Jeffries (James Stewart) is confined to his tiny, sweltering courtyard apartment. Out of boredom, Jeffries casually concocts a scenario in which one of the neighbors has murdered his wife and disposed of the body in gruesome fashion. Trouble is, the concocted scenario is a little too close to reality for comfort.

MIFF: Colony Theatre*

Saturday, March 7

Colony Theatre, 1040 Lincoln Road

www.miamifilmfestival.com

7:00 p.m.: The Headless Woman (La Mujer Sin Cabeza) - Sophisticated and sensitive director Lucrecia Martel, offers a tale of unimaginable horror about a woman driving through the deserted countryside who looks away from the road and runs over something. Completely shaken, she drives a bit further before stopping to look back. Was it a dog or could it have been a child?

9:30 p.m.: 24 City (Er Shi Si Cheng Ji) - China's Jia Zhangke, one of the most important directors today, brings an elegiac vision and a blend of fact and fictional characters to this study of five decades of change in China as a factory is demolished for luxury apartments. Joan Chen and Zhao Tao star along with incredibly moving, authentic workers.

MIFF: Regal Cinema South Beach*

Saturday, March 7

Regal Cinema South Beach, 1120 Lincoln Road

www.miamifilmfestival.com

3:45 p.m.: Soi Cowboy - In Bangkok, a corpulent Dane and a pregnant Thai woman share a tiny apartment. He and gives her gifts. She's looking for security and he's the best way out of Soi Cowboys, the red-light district where they met. Meanwhile, in the countryside, a teenage mafia enforcer faces a dilemma.

4:00 p.m.: Parque Via - Beto takes care of a luxurious residence in Mexico City, which has been vacant for a number of years. He suddenly realizes that the house has been put up for sale, causing his world to turn upside down. Life on the outside world or to live in confinement is the predicament facing Beto; who will also struggle realizing the fragile relationship between him and his master.

4:15 p.m.: The Three Monkeys (Üç Maymun) - A hit and run accident forces Servet, a well-off politician, to persuade his driver Eyüp, to take the rap; he then promises him a lump sum of money for his time in prison. Eyüp's wife, Hacer, wants to help her son, which sends her life in a downward spiral of lies and deceit.

4:30 p.m.: Shakespeare and Victor Hugo's Intimacies (Intimidades de Shakespeare y Victor Hugo) - Yulene Olaizola's debut documentary has fascinated audiences and garnered awards on the international festival circuit. A portrait of a mysterious, talented and disturbed young man who died under unexplained circumstances and may have been the serial killer who stalked Mexico City's red light district in the early 90s.

6:45 p.m.: Khamsa - Khamsa is home again. Until his best friend Coyote meets Rachitique, a small-time crook, with whom they start petty robberies. Khamsa's youth and innocence will rapidly fade away as he spirals down into delinquency.

7:00 p.m.: Nora's Will (5 Dias Sin Nora) - Before dying, Nora schemes a plan to make José, her ex-husband, take care of her corpse. But she is missing something. For the only flaw in the plan -a mysterious photograph forgotten under the bed- will lead to an unexpected outcome reminding us that the biggest love stories are sometimes hidden in the smallest places.

7:15 p.m.: Katia's Sister (Het Zusje Van Katia) - Mijke de Jong's heartbreaking drama about an awkward 13-year-old girl and the blonde bombshell sister she worships doesn't pull any punches in terms of social commentary. A portrait of a fractured family living on the fringes and a damnation of Europe's seedy underbelly, its power is virtually unrivaled.

7:30 p.m.: Handless Trick (El Truco del Manco) - Cuajo has to pay up. He is building a recording studio with money he doesn't have and his younger brother has just double-crossed the thugs who fronted him some of the money. Real life rap artist Juan Manuel Montillo stars in this portrait of Barcelona's mean streets.

9:00 p.m.: The Wind and The Water (Burwa Dii Ebo) - The glitter of Panama city collides with the rays of the island sun when beautiful young Rosy meets Machi in this coming of age romance between cultures written by the indigenous peoples of the Igar Yala Collective and director Vero Bollow. A rare gem from Panama.

9:15 p.m.: I'm Gonna Explode (Voy a Explotar) - Charged with infectious youthful energy, I'm Gonna Explode focuses on the escapades of Roman, the 15-year-old son of a Guanajuato politician, and Maru, an introverted middle-class teenager. Gerardo Naranjo's genuine and tender treatment of the couples' emotions and insecurities serves as the perfect accompaniment to the chaos of their love story.

9:30 p.m.: Christmas Eve (Nochebuena) - An hysterical dark comedy from Colombia. Bernardo is trying to close a big stock deal to pay off the governor but it is December 24, everyone is coming over for the holidays and the governor wants to foreclose on the family home. If only his cell phone would get a signal.

9:45 p.m.: The Past is a Foreign Land (Il Passato E Una Terra Straniera) - Brilliant law student Giorgio, bored with his tedious existence, accidentally crosses paths with a card shark, who entices him into the world of hidden aces and fixed decks. The rush of the con leads Giorgio into a lucrative double life -- one with increasingly dangerous stakes, in this brooding, nimble study of temptation and self-destruction.

Wolf Pack Film Screening*

Sunday, March 8, 2:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 www.wolfsonian.org

Independent Filmmakers and honorary Wolf Packers Sam Rega and Josh Miller of Good Cop Bad Cop Productions present three short films: The Room, The Artist as a Young Man: A Portrait of Cameron Fairchild, and The Toners.

MIFF: Colony Theatre*

Sunday, March 8

Colony Theatre, 1040 Lincoln Road

www.miamifilmfestival.com

9:30 p.m.: Delta - This lyrical tragedy follows the unwelcome return of a prodigal son, his incestuous relationship with his half sister, and their attempt to build an isolated house in the middle of a river, to celebrate their love. Best Film, Critics' Award, Hungarian Film Week; FIPRESCI Prize, Cannes Film Festival.

MIFF: Regal Cinema South Beach*

Sunday, March 8

Regal Cinema South Beach, 1120 Lincoln Road

www.miamifilmfestival.com

3:45 p.m.: That's It (Apenas o Fim) - Strolling through the campus of a Rio de Janeiro University, a young couple argues over the impending end of their relationship. They reminisce and their conversation paints a compelling and hyperrealist portrait of a Brazilian generation influenced by icons of pop culture. A mesmerizing debut feature by Brazilian film students.

4:00 p.m.: Paper Soldier (*Bumaznyj Soldat*) - The Soviet Union's race to put the first man in space supplies a backdrop to this gorgeously shot period drama about the medical officer charged with monitoring the men's readiness who is increasingly conflicted about sending a human on a potentially fatal mission. Best Director, Best Cinematography, Venice Film Festival.

4:15 p.m.: A Week Alone (Una Semana Solos) - Martin Scorsese presents the latest film from Argentine rising star Celina Murga. In A Week Alone, Murga directs an unsettling portrait of well-to-do Argentine children raised in private gated communities with an all too familiar sense of privilege, classicism and complete impunity for their actions.

4:30 p.m.: Hooked (Pescuit Sportiv) - A Sunday picnic seemed like a good way for Mihai and his sweetie Mihaela to spend some quality time together and take their relationship to a new level. But a series of odd and unexpected events turn their idyllic getaway into a very, very strange day. Silver Alexander, Thessaloniki Film Festival.

6:45 p.m.: The Inheritors (Los Herederos) - Eugenio Polgovsky offers a stunning, unadorned portrait of the daily lives of poor working indigenous children in northern Mexico. A documentary culled from three years of filming, Poglovsky denounces the exploitation of these children while celebrating their resilience and resourcefulness. A documentary for the heart and mind.

7:00 p.m.: Khamsa - Khamsa is home again. Until his best friend Coyote meets Rachitique, a small-time crook, with whom they start petty robberies. Khamsa's youth and innocence will rapidly fade away as he spirals down into delinquency.

7:15 p.m.: Tony Manero - Pablo Larraín scores a big hit in this dark comedy set in Santiago during the ruthless dictatorship of Pinochet. Raúl (an award winning performance by Alfredo Castro) is willing to do whatever it takes -- theft, betrayal, murder -- to win a televised contest for the best disco dancing John Travolta imitator.

7:30 p.m.: Liverpool - On Farrel's way back to the home he left years ago his ship docks at the southernmost tip of the world -- desolate and snowy Tierra del Fuego. His trip home does not reveal much of the mystery that surrounds him. Alonso's trademark and award winning contemplative style leads the spectator to the edges of an unknown world.

9:00 p.m.: Tokyo! - Three cutting-edge filmmakers offer a triptych of offbeat tales linked by the common backdrop of Tokyo. No, Godzilla doesn't make a cameo though there is a sewer-dealing creature who makes an appearance.

9:15 p.m.: The Good Life (La Vida Buena) - Andrés Wood's Altmanesque story of three everyday Chileans -- a musician, a healthcare worker and a hairdresser -- trying to follow their bliss in the big city paints a multi-layered portrait of modern Latin America. It may not always be the "good life," but it's full of the unforgettable epiphanies that make life worth living.

9:30 p.m.: March (*März*) - The unexplained suicide of three young men sends shockwaves through a small Austrian community in this somber drama. Their friends are confused, unable to come to terms with their apparently motiveless deaths, while their parents and older relatives are struck dumb by their pain. Best First Feature, Locarno Film Festival.

9:45 p.m.: Gasoline (Gasolina) - First-time director Julio Hernandez gives us a fascinating and rare look at the daily lives of Guatemalan teenagers. Gerardo, Nano and Raymundo siphon gasoline from neighbors' cars so they can spend a night trying to find relief from the boredom of youth and suburban life. A comic tale with a powerful, disturbing twist.

MIFF: Cutting The Edge 1*

Sunday, March 8, 7:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

www.miamifilmfestival.com

Our newest festival is an exciting observatory of audio-visual experimentation. Surpassing 'cutting edge' notions, in its first edition this program showcases provoking -- and sometimes extreme works-- that stand at the crossroads of video art, boldly intersecting with other art disciplines.

MIFF: Cutting The Edge: Shallow*
Sunday, March 8, 9:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

www.miamifilmfestival.com

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MIFF: Colony Theatre*
Monday, March 9

Colony Theatre, 1040 Lincoln Road

www.miamifilmfestival.com

8:00 p.m.: Horn of Plenty (El Cuerno de la Abundancia) - The chance for a huge inheritance throws a Cuban town into chaos in this Capra-esque social comedy from the co-director of festival favorites Guantanamera and Strawberry and Chocolate. Family ties, social values, and economic isolation are at the heart of this madcap, sexy satire on Cuban life in the 21st century

MIFF: Regal Cinema South Beach
Monday, March 9

Regal Cinema South Beach, 1120 Lincoln Road

www.miamifilmfestival.com

3:45 p.m.: Historias Extraordinarias - Historias Extraordinarias comprise this monumental film where the main character is depicted by an off-screen voice, seducing and enthralling the viewer into the long lost oral tradition of storytelling. Adventures of three men known only as H, X and Z unfold in this series of intertwining tales.

4:00 p.m.: A Bullet in the Head (Tiro en la Cabeza) - The most talked-about film at the San Sebastian Film Festival was Jaime Rosales's tension-filled narrative in which the dialogue is just out of hearing range. Out of a true incident in Basque-separatist politics, Rosales has fashioned a film that, like Rear Window or The Conversation, questions intention, action, and meaning.

4:15 p.m.: I Want to See (Je Veux Voir) - Politically-engaged Lebanese co-directors Hadjithomas and Joreige break new ground in the documentary/fiction fusion debate with this portrait of iconic French star Catherine Deneuve discovering the destruction wrought in Lebanon during Hezbollah's 2006 summer war with Israel. Driven by actor/artist Rabih Mroue, she visits the heavily bombed south of the country

4:30 p.m.: Kisses - In this bittersweet film from Ireland, two preteens, Dylan and his intrepid neighbor Kylie, go on the lam from their abusive families and bleak suburban housing estate. Their black and white world gradually turns into a world of colors as they head for the lights and perils of inner-city Dublin.

7:00 p.m.: Parque Via - Beto takes care of a luxurious residence in Mexico City, which has been vacant for a number of years. He suddenly realizes that the house has been put up for sale, causing his world to turn upside down. Life on the outside world or to live in confinement is the predicament facing Beto; who will also struggle realizing the fragile relationship between him and his master.

7:15 p.m.: Verônica - Public elementary school teacher Verônica goes on the lam in Rio with one of her students to protect him from the drug dealers who murdered his parents and the police who are on the take. Maurício Farias' fast-paced, gritty directing garnered Best Film - Youth Award at the São Paulo International Film Festival.

7:30 p.m.: A Week Alone (Una Semana Solos) - Martin Scorsese presents the latest film from Argentine rising star Celina Murga. In A Week Alone, Murga directs an unsettling portrait of well-to-do Argentine

children raised in private gated communities with an all too familiar sense of privilege, classicism and complete impunity for their actions.

9:00 p.m.: The Three Monkeys (Üç Maymun) - A hit and run accident forces Servet, a well-off politician, to persuade his driver Eyüp, to take the rap; he then promises him a lump sum of money for his time in prison. Eyüp's wife, Hacer, wants to help her son which sends her life in a downward spiral of lies and deceit.

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9:45 p.m.: The Maid (La Nana) - The intricate and difficult web of dynamics, which comprise the figure and role of "the maid" in Latin American societies, is laid bare in this superbly realistic film. Every time her mistress hires another maid to help with the chores, Raquel, a bitter and introverted maid, loses it.

MIFF: Miami Beach Cinematheque*

Monday, March 9

Miami Beach Cinematheque, 512 Espanola Way

www.miamifilmfestival.com

7:00 p.m.: Cutting The Edge 1

9:00 p.m.: Cutting The Edge 3

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MIFF: Regal Cinema South Beach*

Tuesday, March 10

Regal Cinema South Beach, 1120 Lincoln Road

www.miamifilmfestival.com

3:45 p.m.: Khamsa - Khamsa is home again. Until his best friend Coyote meets Rachitique, a small-time crook, with whom they start petty robberies. Khamsa's youth and innocence will rapidly fade away as he spirals down into delinquency.

4:00 p.m.: Afterschool- Robert attends an elite east coast boarding school where he accidentally videotapes the death of two popular students. The school assigns Robert an audiovisual project, in memory of the teens, designed to help the students cope with their death. Antonio Campos' film showcases voyeurism and the YouTube generation.

4:15 p.m.: Acné - Rafa Bergman's biggest worry is kissing a girl. At 13, he has already made his sexual debut, but not in love. The year passes and not only does love run away but everything goes downhill. Fortunately, there's less acne - a lot less acne.

4:30 p.m.: The Three Monkeys (Üç Maymun) - A hit and run accident forces Servet, a well-off politician, to persuade his driver Eyüp, to take the rap; he then promises him a lump sum of money for his time in prison.

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Catherine Deneuve discovering the destruction wrought in Lebanon during Hezbollah's 2006 summer war with Israel. Driven by actor/artist Rabih Mroue, she visits the heavily bombed south of the country.

7:30 p.m.: Involuntary (De Ofrivilliga) - An amusing take on the nature of group dynamics: Two teenage girls chat, take pictures and get drunk, a group of young men experiment with sex, a teacher tries to resolve the problem of a student bullied by another teacher, and a group of passengers are held prisoner by a bus driver.

9:00 p.m.: Hooked (Pescuit Sportiv) - A Sunday picnic seemed like a good way for Mihai and his sweetie Mihaela to spend some quality time together and take their relationship to a new level. But a series of odd and unexpected events turn their idyllic getaway into a very, very strange day. Silver Alexander, Thessaloniki Film Festival.

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9:30 p.m.: Prince of Broadway - A New York sidewalk hustler finds his life turned upside down when he unexpectedly becomes a single father in this powerhouse street-level look at love, family and friendship in the big city. Winner of the L.A. Film Festival's Grand Jury Prize and Locarno's Special Jury Award.

9:45 p.m.: The Past is a Foreign Land (Il Passato E Una Terra Straniera) - Brilliant law student Giorgio, bored with his tedious existence, accidentally crosses paths with a card shark, who entices him into the world of hidden aces and fixed decks. The rush of the con leads Giorgio into a lucrative double life -- one with increasingly dangerous stakes, in this brooding, nimble study of temptation and self-destruction.

Film Noir Classics: Contraband* FREE

Tuesday, March 10, 7:00 p.m.

Art Deco Education Center at Historic City Hall, 1130 Washington Avenue

305.672.2014 www.mdpl.org

Set in England during the early days of WW II, Contraband stars Conrad Veidt (The Cabinet of Dr. Caligari) and Valerie Hobson (The Bride of Frankenstein) as a Danish sea captain and his enigmatic passenger who are kidnapped by a cell of Nazi spies operating from a basement in London's Soho.

MIFF: Miami Beach Cinematheque *

Tuesday, March 10

Miami Beach Cinematheque, 512 Espanola Way

www.miamifilmfestival.com

7:00 p.m.: Cutting The Edge 4

9:00 p.m.: Cutting The Edge 2

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MIFF: Colony Theatre*

Tuesday, March 10

Colony Theatre, 1040 Lincoln Road

www.miamifilmfestival.com

7:00 p.m.: Last Words (Derniers Mots) - Documentary film based on the adaptation of Michel Houellebecq's book The Possibility of an Island, into his first feature film. The narrative dwells on the particular themes of the book, emphasizing the loss of love and the fear of space. Mythical punk rocker Iggy Pop provides an awe-inspiring soundtrack.

9:30 p.m.: Go Go Tales - Academy Award-nominated Willem Dafoe stars as Ray Ruby, nightclub impresario, whose landlady threatens to close down his club "Paradise" to make way for a mega retail chain. In an attempt to pay off his back rent the full-time gambler and his Irish accountant embark on a scheme to win the lottery.

MIFF: Colony Theatre***Wednesday, March 11**

Colony Theatre, 1040 Lincoln Road

www.miamifilmfestival.com

7:00 p.m.: Paraiso - Directed by Leon Ichaso (Pinero, El Cantante) Paraiso is the story of a troubled Cuban man who migrates to Florida to live with his father. However, after trouble finds him in America, Miami's web of sex, drugs and crime threatens to destroy both him and his dad. Part of the Florida Focus program.

9:30 p.m.: Celia The Queen - The legacy and larger-than-life presence of the great Celia Cruz fuels this toe-tapping, energized valentine to one of music's - and Cuba's - true groundbreakers. Filled with powerhouse performances, candid backstage moments, and rare historical footage, the film features interviews with Johnny Pacheco, Andy Garcia, Gloria Estefan, Quincy Jones, David Byrne, and Wyclef Jean. Azucar! Part of the Florida Focus program.

MIFF: Miami Beach Cinematheque***Wednesday, March 11**

Miami Beach Cinematheque, 512 Espanola Way

www.miamifilmfestival.com

7:00 p.m.: Cutting the Edge: Beket - Loosely based on Samuel Beckett's masterpiece Waiting for Godot, Beket takes place in a no man's land outside of time when mankind no longer inhabits the planet. Freak and Jaja meet at a bus stop in the middle of nowhere where a bus arrives but doesn't stop. FIPRESCI award, Locarno Film Festival.

9:00 p.m.: Cutting the Edge: Shallow - A multimedia work, *the Musical Paintings (Shallow1-21)*, are a series of original musical cut-ups composed by McLaren, which are set to appropriated film clips of ordinary people who are about to have sex.

MIFF: Regal Cinema South Beach***Wednesday, March 11**

Regal Cinema South Beach, 1120 Lincoln Road

www.miamifilmfestival.com

3:45 p.m.: Our City Dreams - A portrait of five women artists who span different decades and represent diverse cultures, but who all work and live in New York City. They include painter Nancy Spero, performance artist Marina Abramovic, sculptor Kiki Smith and Ghada Amer who crafts erotic canvases with needle and thread, and street artist Swoon.

4:00 p.m.: Teza - Anberber returns home to a village in Ethiopia after spending a long time studying medicine in Germany. He wants to use his knowledge for the betterment of his people, but war and the long chain of its negative effects have left him powerless to take action.

4:15 p.m.: Landscape No2 (Pokrajina St.2) - A killer representing an ugly, unresolved and nearly forgotten chapter of post-WWII history confronts a cynical, amoral Everyman in Landscape No. 2. Played realistically yet with a wink to Grand Guignol theatrics, this audacious, superbly crafted, contemporary horror picture spiced with humorous hardcore action constitutes a true guilty pleasure.

4:30 p.m.: Katia's Sister (Het Zusje Van Katia) - Mijke de Jong's heartbreaking drama about an awkward 13-year-old girl and the blonde bombshell sister she worships doesn't pull any punches in terms of social commentary. A portrait of a fractured family living on the fringes and a damnation of Europe's seedy underbelly, its power is virtually unrivaled.

6:45 p.m.: 16memories (16memorias) - Sixteen childhood memories. Director Camilo Botero was offered 33 hours of beautiful 16mm color home movies shot by Colombian industrialist Mario Posada Ochoa of his family growing up from 1945 to 1971. The resulting film is a delicate collage of childhood memories.

7:00 p.m.: Shakespeare and Victor Hugo's Intimacies (Intimidades de Shakespeare y Victor Hugo) - Yulene Olaizola's debut documentary has fascinated audiences and garnered awards on the international festival circuit. A portrait of a mysterious, talented and disturbed young man who died under unexplained circumstances and may have been the serial killer who stalked Mexico City's red light district in the early 90s.

7:15 p.m.: The Ballroom (Chega de Saudade) - One long night in an old time dance hall in São Paulo: a meeting place for disparate, yet endearing and spectacular characters, where through the fervor of non-stop dancing these characters ultimately find themselves. The dance hall isn't merely a place, it's a home.

7:30 p.m.: Nora's Will (5 Dias Sin Nora) - Before dying, Nora schemes a plan to make José, her ex-husband, take care of her corpse. But she is missing something. For the only flaw in the plan -a mysterious photograph forgotten under the bed- will lead to an unexpected outcome reminding us that the biggest love stories are sometimes hidden in the smallest places.

9:00 p.m.: 9 to 5: Days in Porn - Follows the lives of ten porn stars over the course of a year. A married couple, sisters, and an 18-year-old rising star are some of the characters that offer a glimpse into the inner workings of the adult entertainment industry. Strong Adult Content.

9:15 p.m.: Perfidy - A young man embarks on a mysterious journey, taking him to a hotel somewhere in snowy upstate New York. While in his room, a dramatic transformation takes place, resembling a serpent shedding his skin. Suddenly, the phone rings; the plot thickens; things will never be the same.

MIFF: Cutting The Edge*

Thursday, March 12, 7:00 p.m., 9:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

www.miamifilmfestival.com

Our newest festival section, "Cutting the edge," is an exciting observatory of audio-visual experimentation. Surpassing 'cutting edge' notions, in its first edition this program showcases provoking --and sometimes extreme works-- that stand at the crossroads of video art, boldly intersecting with other art disciplines.

MIFF: Regal Cinema South Beach*

Thursday, March 12

Regal Cinema South Beach, 1120 Lincoln Road

www.miamifilmfestival.com

3:45 p.m.: Last Words (Derniers Mots) - Documentary film based on the adaptation of Michel Houellebecq's book The Possibility of an Island, into his first feature film. The narrative dwells on the particular themes of the book, emphasizing the loss of love and the fear of space. Mythical punk rocker Iggy Pop provides an awe-inspiring soundtrack.

4:00 p.m.: La Fura In Vivo - An unconventional sensory voyage revealing the essence of La Fura dels Baus, a Catalan theatrical group known for its unconventional urban theater. The driving force behind the film is the raw emotion resulting from a variety of performances, from project creation to stage production and casting, culminating with its premier in China.

4:15 p.m.: Mental (Seishen) - Observing the complex world of an innovative outpatient mental health clinic in Japan in cinéma vérité style, Mental breaks a major taboo against discussing mental illness in Japanese society, capturing the candid lives of people coping with suicidal tendencies, poverty, sense of shame, apprehension and sociophobia.

4:30 p.m.: Lovely Lonliness (Amorosa Soledad) - All has gone wrong for the lovely Soledad. Her boyfriend dumped her, and deciding to be solo for a while, her hypochondriac nature runs wild. In the midst of headaches, high blood pressure, nausea and so many more ailments, love shows up in an unexpected way.

6:30 p.m.: Historias Extraordinarias - Historias Extraordinarias comprise this monumental film where the main character is depicted by an off-screen voice, seducing and enthralling the viewer into the long lost oral tradition of storytelling. Adventures of three men known only as H, X and Z unfold in this series of intertwining tales.

7:00 p.m.: The Man Who Bottled Clouds (O Homem Que Engarrafava Nuvens) - The multi-talented Humberto Teixeira revolutionized the course of Brazilian popular music when in the forties he introduced the northeastern rhythms of Baião to the entire country. This fascinating documentary searches for Teixeira and by revealing him, demonstrates the intimate relationship between music and national identity in Brazil.

7:15 p.m.: The Maid (La Nana) - The intricate and difficult web of dynamics, which comprise the figure and role of "the maid" in Latin American societies, is laid bare in this superbly realistic film. Every time her mistress hires another maid to help with the chores, Raquel, a bitter and introverted maid, loses it.

7:30 p.m.: A Bullet in the Head (Tiro en la Cabeza)- The most talked-about film at the San Sebastian Film Festival was Jaime Rosales's tension-filled narrative in which the dialogue is just out of hearing range. Out of a true incident in Basque-separatist politics, Rosales has fashioned a film that, like Rear Window or The Conversation, questions intention, action, and meaning.

9:15 p.m.: Modern Life (La Vie Moderne) - Acclaimed documentary filmmaker Raymond Depardon spent 20 years making friends with a dying breed of farmers in the French highlands, defiantly old school men who treat newcomers and women with equal suspicion. With a warm irreverent eye he presents their rural community and the legacies that bind them to land and family.

9:30 p.m.: Kisses - In this bittersweet film from Ireland, two preteens, Dylan and his intrepid neighbor Kylie, go on the lam from their abusive families and bleak suburban housing estate. Their black and white world gradually turns into a world of colors as they head for the lights and perils of inner-city Dublin.

9:45 p.m.: Afterschool - Robert attends an elite east coast boarding school where he accidentally videotapes the death of two popular students. The school assigns Robert an audiovisual project, in memory of the teens, designed to help the students cope with their death. Antonio Campos' film showcases voyeurism and the YouTube generation.

Technology and the Human Condition: The Nuclear Comeback*

Thursday, March 12, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 www.wolfsonian.org

Free to Members and Students, \$10 General

This documentary asks whether nuclear power, with its zero carbon emissions, is the answer to our energy challenges. Are the hazards, including radioactive waste and the risk of accidents, too great?

Technology and the Human Condition: I Am Become Death: They Made the Bomb*

Friday, March 13, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 www.wolfsonian.org

Free to Members and Students, \$10 General

The atomic bomb devastated two Japanese cities – Nagasaki and Hiroshima. This documentary explores the lives and thoughts of scientists who created the bomb at Los Alamos Scientific Laboratories.

MIFF: Cutting The Edge 3*

Friday, March 13, 7:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

www.miamifilmfestival.com

Our newest festival section, "Cutting the edge," is an exciting observatory of audio-visual experimentation. Surpassing 'cutting edge' notions, in its first edition this program showcases provoking --and sometimes extreme works-- that stand at the crossroads of video art, boldly intersecting with other art disciplines.

MIFF: Regal Cinema South Beach*

Friday, March 13

Regal Cinema South Beach, 1120 Lincoln Road

www.miamifilmfestival.com

4:00 p.m.: That's It (Apenas o Fim) - Strolling through the campus of a Rio de Janeiro University, a young couple argues over the impending end of their relationship. They reminisce and their conversation paints a compelling and hyperrealist portrait of a Brazilian generation influenced by icons of pop culture. A mesmerizing debut feature by Brazilian film students.

4:15 p.m.: 16memories (16memorias) - Sixteen childhood memories. Director Camilo Botero was offered 33 hours of beautiful 16mm color home movies shot by Colombian industrialist Mario Posada Ochoa of his family growing up from 1945 to 1971. The resulting film is a delicate collage of childhood memories.

4:30 p.m.: Involuntary (De Ofrivilliga) - An amusing take on the nature of group dynamics: Two teenage girls chat, take pictures and get drunk, a group of young men experiment with sex, a teacher tries to resolve the problem of a student bullied by another teacher, and a group of passengers are held prisoner by a bus driver.

7:00 p.m.: Oblivion (El Olvido) - Dutch filmmaker Heddy Honigman returns to Lima, Peru, where she was born, for her latest quirky, deeply humanist exploration of everyday resilience and resignation. Lima is "the forgotten city"; in the shadow of the presidential palace, buskers and bartenders tell how they survive the destruction of the economy by a succession of leaders.

7:15 p.m.: The Ballroom (Chega de Saudade) - One long night in an old time dance hall in São Paulo: a meeting place for disparate, yet endearing and spectacular characters, where through the fervor of non-stop dancing these characters ultimately find themselves. The dance hall isn't merely a place, it's a home.

7:30 p.m.: Acné - Rafa Bergman's biggest worry is kissing a girl. At 13, he has already made his sexual debut, but not in love. The year passes and not only does love run away but everything goes downhill. Fortunately, there's less acne -- a lot less acne.

9:15 p.m.: Hunger - Winner of the 2008 Camera d'Or at Cannes for Best First Feature, Hunger is a powerful drama focusing on the infamous six-week hunger strike that IRA prisoners, led by Bobby Sands in the early 1980s, used as a way of publicizing their demands to be recognized as political prisoners.

9:30 p.m.: Teza - Anberber returns home to a village in Ethiopia after spending a long time studying medicine in Germany. He wants to use his knowledge for the betterment of his people, but war and the long chain of its negative effects have left him powerless to take action.

9:45 p.m.: March (März) - The unexplained suicide of three young men sends shockwaves through a small Austrian community in this somber drama. Their friends are confused, unable to come to terms with their apparently motiveless deaths, while their parents and older relatives are struck dumb by their pain. Best First Feature, Locarno Film Festival.

MIFF: Mulberry Street*

Friday, March 13, 9:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

www.miamifilmfestival.com

Ferrara's work in progress: Born in the Bronx and raised in upstate New York, he started his professional film career on Mulberry St. in 1975. For the past year he's been living on the block, and the feast of San Gennaro is the subject of his new film. While he has used the neighborhood as a location for a few of his features, this time it becomes the star of the movie.

Made in Miami Beach: A Hole in the Head* FREE

Saturday, March 14, 11:00 a.m.

Miami Beach Regional Library, 227 22nd Street

305.535.4319 www.mdpl.org

Miami Design Preservation League offers a series that examines films that are set (and substantially filmed) in Miami Beach from 1959 on. Tony Manetta (Frank Sinatra) is a gambler and womanizer, who blows his money at the first opportunity and now faces eviction and loss of his business (an Ocean Drive hotel known in the film as the "Garden of Eden," but in real life the Cardozo Hotel). Complicating his worries is his young son who lives with him. Despite their troubles, they want to stick together, because they're not only a family, but also a team.

Steven Soderbergh's CHE (The Argentine / Part One)*

Saturday, March 14, 7:15 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$10 General; \$7 Members/Seniors/Students

Back by popular demand! This film tracks Che's rise in the Cuban Revolution, from doctor to commander to revolutionary hero.

Steven Soderbergh's CHE (The Argentine / Part One)*

Saturday, March 14, 9:45 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$10 General; \$7 Members/Seniors/Students

Back by popular demand! Through this story, we come to understand how Che remains a symbol of idealism and heroism that lives in the hearts of people around the world.

MIFF: Regal Cinema South Beach*

Saturday, March 14

Regal Cinema South Beach, 1120 Lincoln Road

www.miamifilmfestival.com

3:45 p.m.: My Life Inside (Mi Vida Dentro) - A young illegal, Mexican immigrant and mother of two stands trial for the murder of a baby she was caring for. Despite lack of evidence the cards are stacked against her. Lucia Gaja's indictment of the institutionalized racism of the U.S. judicial system won top awards in Madrid, Morelia and Buenos Aires.

4:00 p.m.: Face Addict - After a 15-year absence, Swiss fashion photographer Edo Bertoglio returns to New York, home of the seminal punk, New Wave and downtown art scenes he helped chronicle in the Seventies and Eighties. Andy Warhol, Debbie Harry, Jean-Michel Basquiat and dozens more created groundbreaking work - until heroin and AIDS ravaged their numbers.

4:15 p.m.: Prince of Broadway - A New York sidewalk hustler finds his life turned upside down when he unexpectedly becomes a single father in this powerhouse street-level look at love, family and friendship in the big city. Winner of the L.A. Film Festival's Grand Jury Prize and Locarno's Special Jury Award.

4:30 p.m.: I'm Gonna Explode (Voy a Explotar) - Charged with infectious youthful energy, I'm Gonna Explode focuses on the escapades of Roman, the 15-year-old son of a Guanajuato politician, and Maru, an introverted middle-class teenager. Gerardo Naranjo's genuine and tender treatment of the couples' emotions and insecurities serves as the perfect accompaniment to the chaos of their love story.

6:45 p.m.: Universallove - Composed from an assortment of images and set to a haunting soundtrack by Austrian indie band Naked Lunch, Universallove is a new type of music film. Similar to cinematic mood pieces such as Baraka and Koyaanisqatsi, it weaves together collectively understood images for a symphony that traverses all languages, cultures and orientations.

7:00 p.m.: Beautiful Losers - A whirlpool of inspiration, Beautiful Losers reveals what happens when the outside becomes "in". A loose-knit group of American artists, rooted in the do-it-yourself subcultures of skateboarding, surf, punk, hip-hop & graffiti, come together to create art. This hip documentary sheds new light on those who left an indelible mark on the worlds of fashion, music, art, design and film.

7:15 p.m.: Lovely Lonliness (Amorosa Soledad) - All has gone wrong for the lovely Soledad. Her boyfriend dumped her, and deciding to be solo for a while, her hypochondriac nature runs wild. In the midst of headaches, high blood pressure, nausea and so many more ailments, love shows up in an unexpected way.

7:30 p.m.: Verônica - Public elementary school teacher Verônica goes on the lam in Rio with one of her students to protect him from the drug dealers who murdered his parents and the police who are on the take. Maurício Farias' fast-paced, gritty directing garnered Best Film - Youth Award at the São Paulo International Film Festival.

9:00 p.m.: The Funeral - Three brothers working for the mob share a life of crime and violence. When a rival gang murders the youngest brother, Johnny, his siblings are determined to seek revenge. There can only be one conclusion to a life of crime.

9:15 p.m.: The Northern Land (A Corte do Norte) - What really happened to her ancestor Rosalina de Sousa? How and why did she die? This is what young Rosamund needs to know. The multi-generational journey through passion unfolds with gorgeous Ana Moreira playing all the major female figures in this historical drama set amid the stunning landscapes of Madeira.

9:30 p.m.: Tony Manero - Pablo Larraín scores a big hit in this dark comedy set in Santiago during the ruthless dictatorship of Pinochet. Raúl (an award winning performance by Alfredo Castro) is willing to do

whatever it takes -- theft, betrayal, murder -- to win a televised contest for the best disco dancing John Travolta imitator.

9:45 p.m.: Landscape No2 (Pokrajina St.2) - A killer representing an ugly, unresolved and nearly forgotten chapter of post-WWII history confronts a cynical, amoral Everyman in Landscape No. 2. Played realistically yet with a wink to Grand Guignol theatrics, this audacious, superbly crafted, contemporary horror picture spiced with humorous hardcore action constitutes a true guilty pleasure.

MIFF: Colony Theatre*

Sunday, March 15

Colony Theatre, 1040 Lincoln Road

www.miamifilmfestival.com

4:00 p.m.: Celia The Queen - The legacy and larger-than-life presence of the great Celia Cruz fuels this toe-tapping, energized valentine to one of music's - and Cuba's - true groundbreakers. Filled with powerhouse performances, candid backstage moments, and rare historical footage, the film features interviews with Johnny Pacheco, Andy Garcia, Gloria Estefan, Quincy Jones, David Byrne, and Wyclef Jean. Azucar! Part of the Florida Focus program.

MIFF: Regal Cinema South Beach*

Sunday, March 15

Regal Cinema South Beach, 1120 Lincoln Road

www.miamifilmfestival.com

3:45 p.m.: Gasoline (Gasolina) - First-time director Julio Hernandez gives us a fascinating and rare look at the daily lives of Guatemalan teenagers. Gerardo, Nano and Raymundo siphon gasoline from neighbors' cars so they can spend a night trying to find relief from the boredom of youth and suburban life. A comic tale with a powerful, disturbing twist.

4:15 p.m.: Teza - Anberber returns home to a village in Ethiopia after spending a long time studying medicine in Germany. He wants to use his knowledge for the betterment of his people, but war and the long chain of its negative effects have left him powerless to take action.

4:30 p.m.: Filmphobia (FilmeFobia) - In Kiko Goifman's fictional "making of," a film director (Jean-Claude Bernardet) explores people's irrational fears in the intimate environment of a film set. There, a succession of "volunteers" face their phobias, everything from snakes to butterflies to blood. Top prize winner at the Brasilia Film Festival.

6:45 p.m.: Paper Soldier (**Bumaznyj Soldat**) - The Soviet Union's race to put the first man in space supplies a backdrop to this gorgeously shot period drama about the medical officer charged with monitoring the men's readiness who is increasingly conflicted about sending a human on a potentially fatal mission. Best Director, Best Cinematography, Venice Film Festival.

7:00 p.m. Nora's Will (5 Dias Sin Nora) - Before dying, Nora schemes a plan to make José, her ex-husband, take care of her corpse. But she is missing something. For the only flaw in the plan -a mysterious photograph forgotten under the bed- will lead to an unexpected outcome reminding us that the biggest love stories are sometimes hidden in the smallest places.

7:15 p.m.: Downtown 81 - Legendary artist Jean-Michel Basquiat is trying to sell a painting in order to regain the apartment from which he has been evicted. Along the way he catches amazing performances from bands such as Kid Creole and the Coconuts, James White and the Blacks, Tuxedo Moon, The Plastics and DNA.

7:30 p.m.: Handless Trick (El Truco del Manco) - Cuajo has to pay up. He is building a recording studio with money he doesn't have and his younger brother has just double-crossed the thugs who fronted him some of the money. Real life rap artist Juan Manuel Montillo stars in this portrait of Barcelona's mean streets.

9:00 p.m.: Perfidy - A young man embarks on a mysterious journey, taking him to a hotel somewhere in snowy upstate New York. While in his room, a dramatic transformation takes place, resembling a serpent shedding his skin. Suddenly, the phone rings; the plot thickens; things will never be the same.

9:15 p.m.: Tokyo! - Three cutting-edge filmmakers offer a triptych of offbeat tales linked by the common backdrop of Tokyo. No, Godzilla doesn't make a cameo though there is a sewer-dealing creature who makes an appearance.

9:30 p.m.: On War (De La Guerre) - A hypnotic rumination on life, liberty and man's relationship to nature, On War unfolds mostly at The Kingdom, a mysterious mansion in the countryside where the inhabitants investigate what is required to experience true unfiltered spiritual, mental, and physical pleasure. Mathieu Amalric and Asia Argento deliver tour de force performances.

9:45 p.m.: Paper Soldier ([Bumaznyj Soldat](#)) - The Soviet Union's race to put the first man in space supplies a backdrop to this gorgeously shot period drama about the medical officer charged with monitoring the men's readiness who is increasingly conflicted about sending a human on a potentially fatal mission. Best Director, Best Cinematography, Venice Film Festival.

MIFF: Miami Beach Cinematheque*

Sunday, March 15

Miami Beach Cinematheque, 512 Espanola Way

www.miamifilmfestival.com

7:00 p.m.: "Cinema 360": Theatre2Gennevillers - Three mid-length films (*Malika is Gone, Before You Return and Little Red Riding Hood*) render restless youth into a triptych of contrasts. Amazing works from both masters and up-and-coming filmmakers are on view in this vibrant array of films from all corners of the world.

9:00 p.m.: "Cinema 360": Demystify – A Trilogy - What would happen if Hitler met Gandhi, Coco Chanel met Joan of Arc, and Che Guevara met Garibaldi? Amazing works from both masters and up-and-coming filmmakers are on view in this vibrant array of films from all corners of the world.

The Secret of the Grain*

Tuesday, March 17, 8:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$10 General, \$7 Members/Seniors/Students

The Secret of the Grain is a touching and resoundingly humanistic story set in the rustic port of Sete in southeastern France. A grand film about ordinary people, *The Secret of the Grain* is a deliciously slow-burning drama about fate, food and family. In French and Arabic with English subtitles.

Encounters at the End of the World*

Wednesday, March 18, 8:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$10 General, \$7 Members/Seniors/Students

In his first documentary since *Grizzly Man*, Werner Herzog, accompanied only by his cameraman, traveled to Antarctica, with rare access to the raw beauty and raw humanity of the ultimate Down Under. *Encounters at the End of the World*, Herzog's latest meditation on nature, explores this land of Fire, Ice and corrosive Solitude.

Hi-Def Hitch: Vertigo*

Thursday, March 19, 8:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$10 General, \$7 Member/Senior/Student

Hitchcock films in High Definition, for the first time on the big screen! Dismissed when first released, and later consistently heralded as one of the greatest films of all time (and, according to Hitchcock, his most personal one), this adaptation of the French novel *D'entre les morts* weaves an intricate web of obsession and deceit.

Gomorra*

Friday, March 20 - Monday, March 23, 7:00 p.m., 9:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$10 General, \$7 Member/Senior/Student

Power, money and blood: these are the values that the residents of the province of Naples and Caserta confront every day. They have practically no choice, and are forced to obey the rules of the "System," the Camorra. Only a lucky few can even think of leading a normal life. Five stories are woven together in this violent scenario, set in a cruel and ostensibly invented world, but one that is deeply rooted in reality

"Cine-Kink": The Short Films of GARTEL: "Electronica Erotica" *

Wednesday, March 25, 8:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$12 General, \$10 Member/Senior/Student

MBC's "Cine-Kink" night, the semi-monthly tribute to the artistic side of kinky subjects, brings you erotic works set to electronic music by the "Father of Digital Art" Laurence Gartel. A new series for mature audiences only.

Wolf Pack Film: Why We Fight

Friday, March 27, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 www.wolfsonian.org

Free to Members and Students, \$10 General

(2005, USA, Eugene Jarecki, 98 min, color, DVD)—Why do we go to war? This documentary looks at U.S. policies regarding war since World War II, including the Iraq war, and poses the topic "Why We Fight" to several individuals. It then reflects back on President Eisenhower's warning, upon leaving office, of the growing power of the "military industrial complex," foretelling today's entangled political, corporate, and military interests.

Hi-Def Hitch: Psycho*

Thursday, March 31, 8:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$10 General, \$7 Member/Senior/Student

Hitchcock films in High Definition, for the first time on the big screen! Marion Crane (Janet Leigh) is unhappy in her job. Impulse takes over and Marion takes off with the company cash, and stops for the night at the Bates Motel, where innkeeper Norman Bates (Anthony Perkins) cheerfully mentions that she's the first guest they've had in weeks.

DANCE

Le Corsaire

Sunday, March 1, 5:00 p.m.

Fillmore Miami Beach Jackie Gleason Theater, 1700 Washington Avenue

305.678.7300 www.cubanclassicalballet.org

Artistic Directors Pedro Pablo Peña and Magaly Suárez, will present two ballet premieres for their 2009 Season.

Open Barre: Urban Jazz*

Friday, March 6, 7:00 p.m.; Saturday, March 7, 2:30 p.m. and 7:00 p.m.

Miami City Ballet, 2200 Liberty Avenue

305.929.7010 www.miamicityballet.org

Urban Jazz is the topic of the second program and will feature new works choreographed by Rafi Maldonado, head of MCB School's Jazz department, Broadway star Richard Amaro, and our team of Jazz teachers. Come see MCB move out of the ballet box and perform contemporary pieces to modern beat.

Tigertail presents Marie Chouinard Dance Company*
Friday, March 13 - Saturday, March 14, 8:30 p.m.

Colony Theatre, 1040 Lincoln Road

305.545.8546 www.tigertail.com

\$25 general admission, \$20 seniors/students

Internationally acclaimed, Montreal-based Marie Chouinard Dance Company returns with the Miami premieres of *Rite of Spring* and *Prelude to the Afternoon of a Faun*.

MUSIC

Subtropics' Auditorium: Panel Discussion * FREE

Sunday, March 1, 2:00 p.m.

Miami Beach Senior High Auditorium, 2231 Prairie Avenue

305.981.0600 www.subtropics.org

A dream-come-true curatorial strategy, with guest and Florida based artists, journalists and scholars of experimental music and sound art.

Chamber Music: A Papa Haydn Primer *

Sunday, March 1, 3:00 p.m.

New World Symphony, Lincoln Theatre, 541 Lincoln Road

(305) 673-3330 www.nws.edu Tickets: \$12

Todd Phillips Violin; Escape the hustle of everyday life by spending some quality time with Papa Haydn.

South Beach Chamber Ensemble Concert *

Sunday, March 1, 6:00 p.m.

Miami Beach Botanical Garden, 2000 Convention Center Drive

305. 673.2183 www.sobechamberensemble.org

Admission at the door: \$15, \$10 students and seniors

Piano trios by Villa-Lobos; performing will be Thomas Moore, violin, Michael Andrews, cello, and Ciro Fodere, piano.

Subtropics' Auditorium *

Sunday, March 1, 6:00 p.m.

Miami Beach Senior High Auditorium, 2231 Prairie Avenue

305.981.0600 www.subtropics.org

General \$15; Members \$10, Students and Seniors \$5

Experimental music and sound art - Steve Peters: webster cycles; Chris Mann: Notice of Public Hearing and Maybe If You Hit Me Hard.

Subtropics' Auditorium *

Sunday, March 1, 8:00 p.m.

Miami Beach Senior High Auditorium, 2231 Prairie Avenue

305.981.0600 www.subtropics.org

Experimental music and sound art - David Dunn: Autonomous Circuits; Phill Niblock: Intermedia.

The Chieftains – St. Patrick's Day at The Pops

Tuesday, March 3, 8:00 p.m.

The Fillmore Miami Beach at The Jackie Gleason Theater, 1700 Washington Avenue

www.livenation.com

Felix Gomez Quartet

Thursday, March 5, 9:00 p.m.

The Van Dyke Café, 846 Lincoln Road
305.534.3600 www.thevandykecafe.com

KCC Productions and the Van Dyke Cafe present the Felix Gomez Quartet. There is no cover for this event.

Sammy Figueroa and Sally's Tomato

Friday, March 6, 9:00 p.m.

The Van Dyke Café, 846 Lincoln Road
305.534.3600 www.thevandykecafe.com

KCC Productions and the Van Dyke Cafe present Sammy Figueroa and Sally's Tomato, featuring the music of Cal Tjader. There is no cover for this event.

Georg Friderich Handel, Sacred and Secular *

Saturday, March 7, 7:30 p.m.; Sunday, March 8, 3:00 p.m.

Lincoln Theatre, 541 Lincoln Road
305.673.3330 www.nws.edu

Tickets: \$78, \$63, \$33

You know his melodies from the "Hallelujah Chorus" and Water Music, but there is so much more to explore. Unlike so many composers before or since his death 250 years ago, Handel had it all: artistic renown, financial success, international popularity, a cosmopolitan lifestyle and the support of kings and clergy. Conductor Bernard Labadie returns to lead the orchestra, together with countertenor David Hansen and the organist Richard Paré, in some of Handel's most dramatic and spiritual works.

American Opera and Song * FREE

Thursday, March 12, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue
305.535.1001 www.wolfsonian.org

There was a flourishing classical vocal music scene in America from the 1920s to the '40s. Composers in this period presented a uniquely American voice with elements of Jazz, folksong and spirituals. Florida Grand Opera's Young Artist Studio presents music by composers of the time including George Gershwin, Lee Holby, William Bolcom, Carlisle Floyd and more.

The Roberto Rodriguez Quartet

Thursday, March 12, 9:00 p.m.

The Van Dyke Café, 846 Lincoln Road
305.534.3600 www.thevandykecafe.com

KCC Productions and the Van Dyke Cafe present The Roberto Rodriguez Quartet. There is no cover for this event.

Classical and Flamenco Guitar: The Music of the Masters*

Sunday, March 15, 3:00 p.m.

Bass Museum of Art, 2121 Park Avenue
305.673.7530 www.bassmuseum.org Free with museum admission

The two great traditions for the guitar - classical and flamenco - will both be featured in this dynamic concert. The program will include compositions from the 16th century to the present day, and will mix the depth and beauty of classical guitar with the excitement and drama of flamenco.

2009 Winter Music Conference
Tuesday, March 24 to Saturday, March 28

Various Locations

www.wintermusicconference.com

Winter Music Conference, in its 24th year, is regarded as the singular networking event in the dance music industry, attracting professionals from over 70 different countries. With its high concentration of top international artists, DJs and industry professionals, WMC permeates the international press and is thereby one of the most publicized events in the business. Every aspect of the industry is represented including the top technological innovators, artists, DJs, producers, radio and video programmers, retailers, distributors, audio manufacturers and many more.

THEATER

Miami Lyric Opera: I PURITANI, G. Bellini *

Thursday, March 26, 8:00 p.m.

Colony Theatre, 1040 Lincoln Road

www.miamilyricopera.org

Tickets: \$30.00

MLO announces its Opera Season for the 2009 at Colony Theatre in Miami Beach. The new season starts on March 26 with the celebrated Bellini's opera I Puritani.

OTHER CULTURAL EVENTS

ST20 presents Daily Bell

Sunday, March 1 at 6:20 p.m.

On the Beach at 20th Street

305.981.0600 www.subtropics.org

Composer Brenda Hutchinson will be staging performances of her year-long community work "Daily Bell," an ongoing project dedicated to the observation of the sun every time it crosses the horizon and to sharing the awareness of that moment with others.

Wolf Book Club: The Last Madam: A Life in the New Orleans Underworld* FREE

Friday, March 6, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 www.wolfsonian.org

Author Christine Wiltz chronicles the rise and fall of Norma Wallace, madam of a legendary house of prostitution in New Orleans. The book provides a social history of New Orleans as it reveals the scandalous stories of a powerful woman who had the city's politicians in her pocket and married the twenty-five year-old boy next door when she was 64.

Deco and Design Tours*

Friday, March 20, 6:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 www.wolfsonian.org

305.535.1002 \$10 for Members, \$20 General

This two hour adventure begins with a walking tour of the Art Deco District, then moves inside to explore American Streamlined Design. Limited to twenty participants, RSVP required.

When You Meet the Expectations of Women, You Exceed the Expectations of Men*

Thursday, March 26, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 www.wolfsonian.org

Free to Members, \$10 General

The title of this talk, spoken by a marketing expert in 2001, inspired Volvo to create

“Your Concept Car” (YCC), designed by a team of women and introduced in 2004.

Tatiana Butovitsch Temm, communications manager for the Volvo YCC design team reflects on design, gender and consumption.

From Wind Tunnel to Tailfin: Streamlining the American Automobile*

Thursday, March 19, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.2622 www.wolfsonian.org

General \$10; Members Free

Cultural historian Phil Patton, author of several books including Open Road: A

Celebration of the American Highway, addresses how streamlining served as design inspiration for some of America’s iconic automobiles.

Fifth South Beach Photomathon

Sunday, March 22

Various locations throughout Miami Beach

www.fotomission.org

An exciting event that is open to all; participants will be assigned six topics to photograph on South Beach over a period of five hours. The topics will be kept secret until the event day and will be purposefully vague to give the contestants plenty of room for self-expression.

Sonorama: Family Day at the Bass Museum* FREE

Saturday, March 28, from 12:00 p.m. - 4:00 p.m.

Bass Museum, 2121 Park Avenue

305.673.7530 www.bassmuseum.org

What you think you hear is not always what you get. Join us for a fun filled day of activities, performances, games that explore the nature of listening and sound as art.

Lively Libations*

Thursday, March 5

Hotel La Flora, 1230 Collins Avenue

305.672.2014 www.mdpl.org

Join the Historic Design Preservation League for a monthly series (first Thursdays) of a blend of cocktails and architecture. They meet each month at a different location for great conversation, fun drinks, and a brief history of the space.

Deco and Design Tour*

Friday, March 20, 6:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.2645 www.wolfsonian.org

\$20 General, \$10 Members/Students

The focus is on streamlined design and architecture. This two-hour adventure begins with a walking tour of the Art Deco District, then moves inside to explore The Wolfsonian's collection.

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To request this material in accessible format, sign language interpreters, information on access for persons with disabilities, and/or any accommodation to review any document or participate in any city-sponsored proceeding, please contact 305-604-2489 (voice) or 305-673-7218 (TTY) five days in advance to initiate your request.