



MIAMIBEACH

City of Miami Beach, 1700 Convention Center Drive, Miami Beach, FL 33139, www.miamibeachfl.gov

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PRESS RELEASE

FOR IMMEDIATE RELEASE
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FALL IN LOVE WITH THE ARTS IN FEBRUARY

Miami Beach, FL - Miami Beach residents enjoy a year-round romance with arts and culture, and February has more than ever to love. In addition to all of the exciting and innovative programming offered this month, Miami Beach residents and visitors can also enjoy four festivals offering a variety of visual arts, theater, dance, music and film.

Art lovers can enjoy the annual Coldwell Banker Miami Beach Festival of the Arts, as it celebrates its 35th year this February. This free festival offers 150 booths featuring arts, crafts and festival food and drink; children's art activities, games and live music.

For music lovers, the Second Annual Global Cuba Festival, presented by Miami Light Project and FUNDarte, will feature some of the best in contemporary Cuban music including Grammy Award winner Albita, Alex*Cuba and Yosvany Terry.

Film lovers will be delighted by the Third Romance in a Can Film Festival and the Fourth and the Annual Women's International Film and Arts Festival. Some 20 independent first-run foreign feature films, starring international stars and representing 14 countries, will make their premieres on U.S. soil at various venues on Miami Beach. The Women's International Film and Arts Festival celebrates "Women's Dreams, Visions & Voices" with eight days of films, art, fashion shows, workshops, parties and much more.

To find out more on what is happening on the Miami Beach cultural scene, catch a new "MB Culture" on MBTV77 (Atlantic Broadband) or online at www.miamibeachfl.gov. For more information about the Miami Beach Cultural Affairs Program, please visit www.mbculture.org or call 305.673.7577.

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**MIAMI BEACH CULTURAL ARTS CALENDAR
FEBRUARY 2009**

FESTIVALS

Coldwell Banker Miami Beach Festival of the Arts *FREE*

Saturday, February 7 – Sunday, February 9, 10:00 a.m. – 6:00 p.m.

Ocean Terrace (east of Collins Ave, between 73 and 75 Street)

150 booths featuring arts, crafts and festival food and drink; children's art activities, games and live music.

Second Annual Global Cuba Festival*

Friday, February 6 to Sunday, February 8, 8:00 p.m.

North Beach Band Shell, Collins Avenue and 73rd Street

305.576.4350 www.fundarte.us

Tickets: \$20.00

Miami Light Project and FUNDarte are proud to present the 2nd Annual Global Cuba Festival! Presented at the beautiful North Beach Bandshell, Global Cuba Fest will feature some of the best in contemporary Cuban music including Grammy Award-winner Albita, Alex*Cuba and Yosvany Terry.

Third Annual Romance in a Can Film Festival

Friday, February 6 to Sunday, February 15

Various locations

www.romanceinacan.com

Some 20 independent first-run foreign feature films, starring such international stars as Juliette Binoche, Julie Delpy, Carice van Houten, Giancarlo Giannini, Derek Jacobi, Tovah Feldshuh, and Irène Jacob and representing 14 countries, will make their premieres on U.S. soil. Presented by Eurocinema at indoor and outdoor venues throughout the greater Miami area.

Fourth Annual Women's International Film and Arts Festival

Friday, February 27 to Sunday, March 8

Various Locations

www.wiffonline.org

Join us as we celebrate "Women's Dreams, Visions & Voices" with eight days of films, art, fashion shows, workshops, parties and much more.

ART EXHIBITS/SHOWS

Love Cures* *FREE*

Continues through Sunday, February 1

ArtCenter / South Florida, 800 Lincoln Road

305.674.8278 www.artcentersf.org

A preview of work from as many as 50 artists, with work based on the theme of love. The exhibit is part of a fundraising effort to raise awareness for Neuroblastoma, a childhood cancer of the sympathetic nervous system.

Holding On and Holding Out* *FREE*

February 8 through

ArtCenter / South Florida, 800 Lincoln Road

305.674.8278 www.artcentersf.org

Jewish Photographic Memories by Gabriela Laudau*

February 10 through May 10

Jewish Museum of Florida, 301 Washington Ave.

305.672.5044 www.jewishmuseum.com

Photographs depicting the lives of Jews on the Lower East Side of New York in the early 1950s evoke ethnic memories for all viewers and link you to the 20th century.

Inside Out: Pedro Reyes on his Art*

Thursday, February 12, 7:00 p.m.

Bass Museum of Art, 2121 Park Avenue

305.673.7530 www.bassmuseum.org

Free with museum admission

Mexican artist Pedro Reyes presents a candid talk on his highly intellectual, yet fun and approachable works of art. Deeply rooted in philosophy, literature and popular culture, his objects, films, and interactive sculptures draw in the complexity of the art-making process of today: multi-cultural, global and at the same time, humorous.

Mouton Rothschild: Paintings for the Labels*

Thursday, February 19 through Sunday, March 8

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 www.wolfsonian.org

Organized in cooperation with Baron Philippe de Rothschild, S.A.

Exhibition Opening: SOUND*

Thursday, February 26, 7:00 p.m. – 9:00 p.m.

Bass Museum of Art, 2121 Park Avenue

305.673.7530 www.bassmuseum.org

Free to Museum Members; \$10 non-members

Become a member and be one of the first to preview this dynamic show of sound works by pioneer composers, sound and media artists. Presented in conjunction with the Subtropics Festival and curated by Gustavo Matamoros, SOUND will be the most comprehensive exhibition of this genre ever presented in Miami Beach.

Russian Dreams*

Continues through March 1

Bass Museum of Art, 2121 Park Avenue

305.673.7530 www.bassmuseum.org

The exhibition juxtaposes the work of modern Russian artists: icons like AES+F Group, Alexander Ponomarev, Vladimir Dubossarsky and Alexander Vinogradov, Dmitri Gutov, Alexei Kostroma, and the new generation of young artists - Julia Milner, Rostan Tavasiev, Haim Sokol, and MishMash Project.

Pedro Reyes: 47 Undertakings*

Continues through March 1

Bass Museum of Art, 2121 Park Avenue

305.673.7530 www.bassmuseum.org

Sculptures, drawings, models, props, and video footage reveal the progression of the artist's conceptual strategies that precede the final product. These works serve as a non-hierarchical collection of fragments, illustrating ideas related to social psychology, economy, structural engineering, and architecture

Gridnik: Wim Crouwel and Modern Typography*

Continues Through March 10

Wolfsonian-FIU, 1001 Washington Ave.

305.535.1001 www.wolfsonian.org

In honor of contemporary Dutch graphic designer Wim Crowel's 80th birthday, The Wolfsonian is collaborating with Mr. Crowel on an exhibition, drawn from collections of The Wolfsonian, Stedelijk Museum, and private lenders. The graphic works will be examined within the context of design, and specifically typography, innovations of the early 20th-century, especially within The Netherlands.

**American Streamlined Design: The World of Tomorrow*
Continues through May 17**

Wolfsonian-FIU, 1001 Washington Ave.

305.535.1001 www.wolfsonian.org

Surveying a particularly American version of Modernism, American Streamlined Design presents over 185 works in diverse materials, from Bakelite to stainless steel, organized thematically around the spheres of American life in the 1930s–50s: the kitchen and bath, the living room, the office and workroom, manual labor, and recreation. The exhibition is drawn from the Eric Brill Collection, the largest known on this subject, and supplemented by works from the Stewart Collection of 20th-Century Design and The Wolfsonian.

FREE Fridays at the Wolfsonian-FIU* FREE

Fridays, 6:00 p.m.-9:00 p.m.

Wolfsonian-FIU, 1001 Washington Ave.

305.535.1001 www.wolfsonian.org

FREE gallery admission with the support of The Miami Herald. Tours at 6:00 p.m.

MOSAIC: Jewish Life in Florida*

Ongoing

Jewish Museum of Florida, 301 Washington Ave.

305.672.5044 www.jewishmuseum.com

More than 500 photos and artifacts that depict the Jewish experience in Florida since 1763. The exhibit includes three films and a timeline wall of Jewish history.

Treasures from the Bass Museum of Art*

Ongoing

Bass Museum of Art, 2121 Park Avenue

305.673.7530 www.bassmuseum.org

Monumental 16th and 19th-century tapestries are on permanent display, as well as a stunning altarpiece by Italian Renaissance masters Botticelli and Ghirlandaio.

Art & Design in the Modern Age: Selections from the Wolfsonian Collection*

Ongoing

The Wolfsonian-FIU, 1001 Washington Ave

305.531.1001 www.wolfsonian.fiu.edu

\$7 Non-Members, \$5 Seniors/Students, Members *FREE*. The nearly 300 works on display, 1885 to 1945, provide insight into the ways design has influenced and adapted to the modern world including design-reform movements, architecture, urbanism, industrial design, transportation, world's fairs, advertising, political propaganda, and labor iconography.

Artcenter/South Florida Artists-In-Residence* FREE

Ongoing

Artcenter/South Florida, 800, 810 and 924 Lincoln Road

305.674.2728 www.artcentersf.org

ArtCenter/South Florida (ACSF) welcomes visitors to the working studios of the Artists-in-Residence.

FILM

The Brilliant Light of Carlos Reygadas: Silent Light*

Sunday, February 1, 8:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$7 Members, \$10 General

Johan and his family are Mennonites from the north of Mexico. Against the law of God and man, Johan falls in love with another woman. In Plautdietsch and Spanish with English subtitles.

An Evening with Marian Marzynski: The Americanization of Young Kimoto*

Thursday, February 5, 8:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$7 Members, \$10 General

Veteran documentary filmmaker Marzynski follows one of his film students at the Rhode Island School of Design through his post-graduate career and to Japan from where the student escaped to become an American filmmaker, but failed.

Romance in a Can Film Festival: Follow Me If You Love Me

Friday, February 6, 8:00 p.m.

Raleigh Hotel, 1775 Collins Avenue

www.romanceinacan.com

\$15.00

Opening Night of the 3rd Romance in a Can Film Festival. (France)

Synecdoche, New York*

Friday, February 6 - Saturday, February 7, 7:00 p.m. and 9:15 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$7 Members, \$10 General

An ailing theater director from Schenectady, NY reviews his life. Worried about the transience of his life, he leaves his home to gather an ensemble cast into a warehouse in New York City, hoping to create a work of brutal honesty.

Romance in a Can Film Festival: A Dinner So They Can Meet

Saturday, February 7, 7:00 p.m.

Raleigh Hotel, 1775 Collins Avenue

www.romanceinacan.com

\$10 General

A sentimental comedy where time seems to stand still when three ravishing, successful daughters receive an urgent call to rush to their father's bedside. (Italy)

Romance in a Can Film Festival: Wrap Up

Saturday, February 7, 9:00 p.m.

Raleigh Hotel, 1775 Collins Avenue

www.romanceinacan.com

\$10 General

At 25, Valeria finds herself in the most surreal love-crossroads of her life: following the death of her older, attractive lover she falls in love with Marcelo, the son of her deceased lover. (Spain)

Pleasures and Loves Via Max Ophuls: La Ronde*

Sunday, February 8, 8:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$7 Members, \$10 General

Beautifully restored, La Ronde comes from Ophuls' "mature period" work. The film examines the intricacies and the false-shalowness of relationships. In his world, even what may seem to be the most meaningless sexual encounter leaves a mark on those involved, and in a sense, everyone else they touch.

Romance in a Can Film Festival: Bye Bye Blackbird

Sunday, February 8, 8:00 p.m.

Raleigh Hotel, 1775 Collins Avenue

www.romanceinacan.com

\$10 General

The tragic tale of a love-struck young man who joins a traveling circus in order to win the heart of a beautiful young trapeze artist. (Luxembourg)

Romance in a Can Film Festival: Director Tribute: Krzysztof Kieslowski*

Monday, February 9, 8:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.org

\$7 Members, \$10 General

Blue is the first part of Kieslowski's trilogy on France's national motto: Liberty, Equality and Fraternity. Blue is the story of Julie, who loses her husband and young daughter in a car accident. The film's theme of liberty is manifested in Julie's attempt to live completely independently, anonymously and in solitude in the Parisian metropolis.

Romance in a Can Film Festival: Director Tribute: Krzysztof Kieslowski*

Tuesday, February 10, 8:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.org

\$7 Members, \$10 General

White is the second feature in the "Three Colors" trilogy. An black comedy about equality, this film is mordantly wry – a cynical look at power, marriage and capitalism. Polish Music concert at 8:00pm.

Romance in a Can Film Festival: Director Tribute: Krzysztof Kieslowski *

Wednesday, February 11, 8:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.org

\$7 Members, \$10 General

The concluding chapter in filmmaker Kieslowski's "Three Colors" trilogy, Red speaks of fraternity, with its central characters are all closely connected, their destinies locked on a collision course.

An Evening with Marian Marzynski: The Future of an Illusion*

Thursday, February 12, 8:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.org

\$7 Members, \$10 General

Future of an Illusion was shot in 1997 on a Havana street called "Future Street" and tells its story applying documentary techniques, and combining acting with life observation. Filmmaker Franco de Pena will be on hand with filmmaker Marian Marzynski, to discuss the film after the screening.

Romance in a Can Film Festival: Short Film Competition

Thursday, February 12, 6:00 p.m.

Miami Beach High School, 2231 Prairie Avenue
www.romanceinacan.com

\$15.00 General

Award Ceremony for Best Romantic Short Film directed by Film Students (Local and European film schools)

Were the World Mine*

Friday, February 13, Sunday, February 15, 8:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way
305.673.4567 www.mbcinema.org

\$7 Members, \$10 General

With vibrant imagery, a first-rate ensemble cast and innovative music rivaling the best of pop/rock and contemporary Broadway, this film attempts to push modern gay cinema and musical film beyond expectation.

Silents Please!: The Man Who Laughs*

Saturday, February 14, 8:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way
305.673.4567 www.mbcinema.org

\$7 Members, \$10 General

This silent film shocked and delighted American audiences in 1928 with its tragic love story of a man with a mutilated “rictus” smile and his love for a blind girl. Presented with live accompaniment.

Pleasures and Loves Via Max Ophuls: Le Plaisir*

Thursday, February 19, 8:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way
305.673.4567 www.mbcinema.com

\$7 Members, \$10 General

Beautifully restored versions of La Ronde, Le Plaisir and Lola Montes showcase works from Ophuls’ “mature period” work. He was an icon of romance with a twist, and his films are now presented in newly restored versions, half a century after his untimely death in 1957.

Oscar Shorts 2009: Animated Shorts*

Friday, February 20 - Saturday, February 21, 7:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way
305.673.4567 www.mbcinema.org

\$7 Members, \$10 General

Screening of five animated shorts nominated for Oscars, as well as extra short listed nominees.

Technology and the Human Condition: Afro@Digital*

Friday, February 20, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue
305.535.1001 www.wolfsonian.org

Free to Members and Students, \$10 General

This provocative documentary begins with a question: “Why speak of new technologies on a continent which wakes up and goes to sleep to the terrorism of poverty?” The film explores whether digital technology is appropriate to Africa, and if so, how it can best serve the continent.

Technology and the Human Condition: Since the Company Came*

Friday, February 20, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 www.wolfsonian.org

Free to Members and Students, \$10 General

Much more than the topography of Rendova Island changes when a Malaysian logging company is invited to the remote Solomon Islands village in the South Pacific. Witness how the Haporaj men and women come to terms with the social, cultural, and ecological changes that result from the logging of their tribal land.

Oscar Shorts 2009: Live Action*

Friday, February 20 - Saturday, February 21, 9:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.org

\$7 Members, \$10 General

Screening of five live action shorts nominated for Oscars, including Auf Der Strecke (On the Line), directed by Reto Caffi and New Boy by Steph Green.

Pleasures and Loves Via Max Ophuls: Lola Montes*

Thursday, February 26, 8:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.com

\$7 Members, \$10 General

Beautifully restored versions of La Ronde, Le Plaisir and Lola Montes showcase works from Ophuls' "mature period" work. He was an icon of romance with a twist, and his films are now presented in newly restored versions, half a century after his untimely death in 1957.

Cinema 2 at The Wolf: Wonders Are Many: The Making of Dr. Atomic* FREE

Friday, February 27, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue

305.535.1001 www.wolfsonian.org

This behind-the-scenes look at the creation of an opera about the birth of the atomic bomb follows composer John Adams and director Peter Sellars as they forge the tale of J. Robert Oppenheimer.

I've Loved You So Long*

Friday, February 27 through Sunday, February 29, 7:00 p.m. and 9:00 p.m.

Miami Beach Cinematheque, 512 Espanola Way

305.673.4567 www.mbcinema.org

\$7 Members, \$10 General

A story of two sisters who are almost complete strangers to each other; Juliette has just been released from prison after serving a long sentence and Lea will just a teenager when Juliette, a doctor, was sent off to prison.

DANCE

Program II: Dances in the Key of Love*

Saturday, February 7, 8:00 p.m.; Sunday, February 8, 7:00 p.m.

Byron Carlyle Theater, 500 71st Street

305.975.8489 www.dancenowmiami.org

\$25 general; \$20 advanced; \$15 students/seniors; group rates available

This new work features a collaboration of Dance Now! Ensemble directors, Hannah Baumgarten and Diego Salterini, with Serbian composer and Juilliard graduate, Aleksander Djuric. This is the second collaborative project for Djuric and DNE.

Miami Italy- Miami Contemporary Dance Company- Program 3*

Friday, February 20 – Saturday, February 21, 8:00 p.m.

Colony Theatre, 1040 Lincoln Road

305.674.1040 www.miamicontemporarydance.net

Miami/Italia- The fantastic Miami Contemporary Dance Company dancers perform a USA debut of a new work by internationally acclaimed Italian Choreographer, Paolo Mohovich. This evening is a part of the Miami Contemporary Dance Company's *International Dance Exchange Program*

Cuban Classical Ballet of Miami: Le Corsaire

Saturday, February 28, 8:00 p.m.

The Fillmore Miami Beach Jackie Gleason Theater, 1700 Washington Avenue

305 678-7300 www.cubanclassicalballet.org.

Le Corsaire, the full length ballet never been seen before in Miami, stars Cuban Principal Dancers with an exquisite corps de ballet, breathtaking scenery and costumes from the Grand Kirov of Russia accompanied by a complete orchestra.

MUSIC

Chamber Music: Magnificent Mendelssohn*

Sunday, February 1, 3:00 p.m.

Lincoln Theatre, 541 Lincoln Road

305.673.3330 www.nws.edu

Tickets: \$12

The Romantic era's answer to Mozart, Mendelssohn was a precocious composer whose abundant gifts thrived in chamber music. The Second Piano Trio begins with energy and fire before taking us through all-encompassing warmth, quiet skittishness and back again.

Concert: Russian Passion*

Sunday, February 1, 3:00 p.m.

Bass Museum of Art, 2121 Park Avenue

305.673.7530 www.bassmuseum.org

Free with museum admission

A tribute to Russia's long history of classical music innovation, this program will transport the audience from the early romantic era at the beginning of the 19th century (Glinka, Balakirev), through the late Romantic era (Tchaikovsky, Rachmaninoff) to the great modernists of the early 20th century (Scriabin, Stravinsky, Prokofiev).

Golden Grammofon

Thursday, February 5, 8:00 p.m.

The Fillmore Miami Beach at the Jackie Gleason Theater, 1700 Washington Avenue

305.673.7300 www.livenation.com

The Ismael Vergara Quartet

Thursday, February 5, 9:00 p.m.

Upstairs at The VanDyke Café, 846 Lincoln Road

305.534.3600 www.thevandykecafe.com

KCC Productions and the VanDyke Café present The Ismael Vergara Quartet. There is no cover for this event.

Orchestra Concerts: Concerto Showcase*

Friday, February 6 - Saturday, February 7, 7:30 p.m.

Lincoln Theatre, 541 Lincoln Road

305.673.3330 www.nws.edu

Tickets: \$73, \$58, \$28

More than 1,000 musicians audition for the New World Symphony each year, and fewer than 40 of them make it in. Get to know our talented Fellows as a select few take the spotlight in this pair of unforgettable all-concerto concerts.

The B-52's in Concert

Saturday, February 7, 8:00 p.m.

The Fillmore Miami Beach at the Jackie Gleason Theater, 1700 Washington Avenue

305.673.7300 www.livenation.com

Second Annual Global Cuba Festival: Alex*Cuba in concert*

Saturday, February 7, 8:00 p.m.

North Beach Band Shell - Miami Beach

Collins Avenue and 73rd Street

Phone: (305) 576-4350

Website: www.fundarte.us

Tickets \$20

Singer-songwriter Alex*Cuba's trademark sugarcane-sweet melodies, pop-soul hooks and rock chords subtly subvert commonly held notions of what Cuban music is. Alex is the vanguard, crafting a cross-cultural sound. Not tied to tradition, this Cuban-Canadian prefers his vintage Gibson over el sencerro (cowbell) anytime.

Tigertail Productions Presents: John Hammond in Concert

Saturday, February 7, 8:30 p.m.

Colony Theatre, 1040 Lincoln Road

305.324.4337 www.tigertail.org

Tickets: \$35

Music legend John Hammond has been mining the vein of American Blues for most of his 40-year career. This one-night only concert will offer a solo acoustic concert that ranges from raw and dirty to the emotionally powerful.

Second Annual Global Cuba Festival: Yosvany Terry, "Ye-de-gbe Afro Caribbean Legacy*

Sunday, February 8, 8:00 p.m.

North Beach Band Shell - Miami Beach

Collins Avenue and 73rd Street

Phone: (305) 576-4350

Website: www.fundarte.us

Tickets \$20

Yosvany Terry's voice and style are unique and complex, marrying Cuban and American musical traditions to create a new and exciting sound. The New York-based Terry brings Afro Cuban folklore alive with his saxophone. Join us for the closing night of Global Cuba Fest for music and dancing under the full moon!

Juan Carlos Formell in Concert*

Saturday, February 14, 8:00 p.m.

Colony Theatre, 1040 Lincoln Road

305.672.5202 www.rhythmfoundation.com

Collaborating with jazzcats from The Big Easy, Formell has created a new masterpiece, 'Johnnys Dream Club.' Named for the legendary Havana jazz cabaret of the 1950s, it is

inspired as much by Formell's Cuban ancestry as it is by Jellyroll Morton and the infancy of jazz, and the unique sound of the bayou.

Labelle in Concert

Sunday, February 14, 8:00 p.m.

The Fillmore Miami Beach at the Jackie Gleason Theater, 1700 Washington Avenue
305.673.7300 www.livenation.com

All Together Now!* FREE

Saturday, February 21, 11:30 a.m.-12:30 p.m.

Miami Beach Regional Library, 227 22nd Street
305.662.7494 www.miamichildrenschorus.org

Free community sing-along for children and families. No singing experience required. Free t-shirt to the first 50 kids. Presented by Miami Children's Chorus, Timothy A. Sharp, Music Director.

South Beach Chamber Ensemble Concert*

Sunday, February 22, 6:00 p.m.

Miami Beach Botanical Garden, 2000 Convention Center Drive
www.mbgarden.org

Piano trios by Villa-Lobos; performing will be Thomas Moore, violin, Michael Andrews, cello, and Ciro Fodere, piano.

Arts in the Parks: Rumba!* FREE

Saturday, February 28, 4:00 p.m.

North Shore Open Space Park, Collins + 81st Street

RUMBA! The Afro-Cuban Music and Dance Experience, produced by FUNDarte and presented by Arts in the Parks and the City of Miami Beach.

THEATER

Cine- Improv: Love (In All the Wrong Places!)*

Wednesday, February 18, 8:30 p.m.

Miami Beach Cinematheque, 512 Espanola Way
305.673.4567 www.mbcinema.org

\$7 Members, \$10 General

Miami's hottest improv actors perform unscripted theater based on your suggestions, in the art of "long form improv". Including film dubbing, the "Armando Diaz Experience" and an improvised "movie" based on the life experiences of one of our audience members with stylistic parody, edits, comedic characters and other scenic devices.

The Hate U Gave: The Tupac Shakur Story*

Monday, February 23 – Tuesday, February 24, Monday, February 30 – Tuesday, February 31; 8:00 p.m.

Byron Carlyle Theater, 500 71st Street
www.groundupandrising.org

From Carbonell nominated and critically acclaimed South Florida actor/playwright Meshawn Labrone Arnold comes an incendiary journey into the mind of Tupac, through the playwright's eyes.

OTHER CULTURAL EVENTS

Wolf Book Club: Death in a Prairie House: Frank Lloyd Wright and the Taliesin Murders* FREE

Friday, February 6, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue
305.535.1001 w.wolfsonian.org

As William R. Drennan wades through the myths surrounding the famous American architect and the massacre, the author casts fresh eyes on the development of Wright's architectural ideology and the cataclysmic effects that the Taliesin murders had on him and his work.

Deranged Syntax: Adam Kalkin's ABC of Container Architecture*

Thursday, February 26, 7:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue
305.535.1001 w.wolfsonian.org

Free to Members, \$10 General

As part of the Innovation by Design Series, Adam Kalkin will discuss the relationship between risk and meaning through his work in art, architecture, music, technology and commerce.

Deco and Design Tours*

Friday, February 27, 6:00 p.m.

The Wolfsonian-FIU, 1001 Washington Avenue
305.535.1001 www.wolfsonian.org

\$10 for Members, \$20 General

This two hour adventure begins with a walking tour of the Art Deco District, then moves inside to explore American Streamlined Design. Limited to twenty participants, RSVP required.

Lincoln Road Gospel Jam FREE

Wednesdays at 7:30 p.m.

Miami Beach Community Church, 500 Lincoln Road

This free event is held every Wednesday inside the Sanctuary beginning at 7:30 p.m.

Arts at St. Johns Writer's Group*

Thursdays, 9:00 a.m. to 10:30 a.m.

Arts at St Johns, 4760 Pine Tree Drive
305.613.2325 www.artsatstjohns.com

Group includes all types of writing: Fiction, nonfiction, short stories, novels, poetry, memoirs. Free & open to the public.

Kevin and Caruso's Magic and Comedy Show

Saturdays -- 8:00 p.m.

Deauville Beach Resort, 6701 Collins Ave.
800.600.6244 www.bestshowmiami.com

A Las Vegas-style illusionist magic show with incredible special effects, sexy showgirls, amazing costumes, modern music, comedy and dance.

Guided, Private and Self-Guided Tours of the Art Deco Historic District*

Ongoing

Art Deco Gift Shop, 1200 Ocean Drive
305.672.2014 www.mdpl.org

All tours take approximately 90 minutes. Prices vary.

Espanola Way Tours *FREE*

Ongoing

Clay Hotel, 1438 Washington Ave., Miami Beach, FL 33139

305.532.5322 or www.livetheespanolaway.com

Discover Espanola Way's historic "Spanish Village," built in 1924 by Robert Taylor and featuring Mediterranean Revival Architecture. Free 20-minute walking tours are available by appointment. Tours begin at the Clay Hotel. Call to schedule a *FREE* tour for two or more people.

Art Deco Bike Tours

Ongoing

Bike and Roll, 1661 James Avenue

305-905-2055 www.bikeandroll.com/locations/miami-deco.aspx

\$39 adults/\$29 kids and students

The City of Miami Beach has awarded more than \$5 million to approximately 88 not-for-profit groups through an annual cultural grants program. Furthermore, the Cultural Affairs Program also partners with the Miami Beach Visitor and Convention Authority to award grants for Miami Beach-based cultural tourism events and to help promising local arts groups to develop programming and audience.

For more information about the Miami Beach Cultural Affairs Program, please visit www.mbculture.org or call 305.673.7577, Monday through Friday, 8:30 a.m. – 5:00 p.m.

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To request this material in accessible format, sign language interpreters, information on access for persons with disabilities, and/or any accommodation to review any document or participate in any city-sponsored proceeding, please contact 305-604-2489 (voice) or 305-673-7218 (TTY) five days in advance to initiate your request.